

Computer controlled cutting

3D-2D-3D

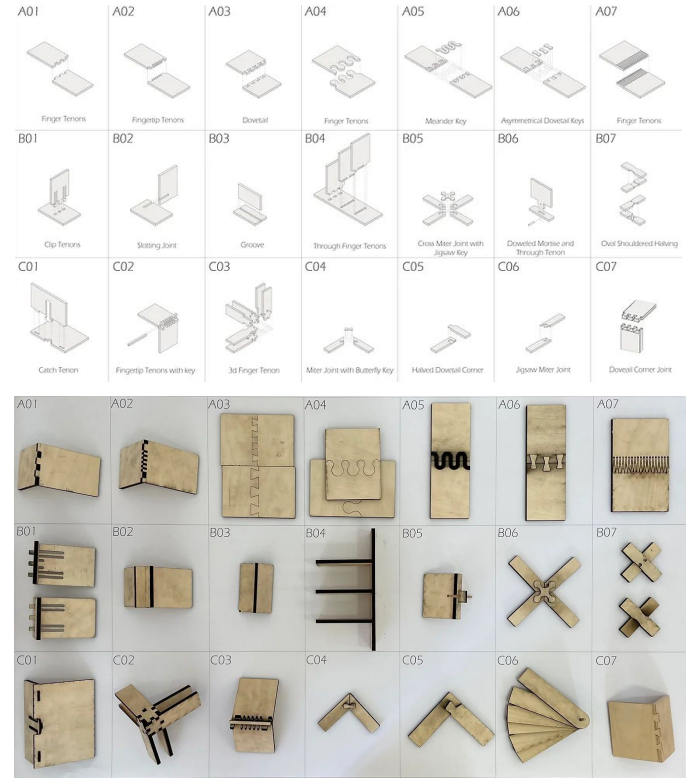
Assignment 3: Joinery 2H

use the knowledge from previous assignment and
create a joinery.

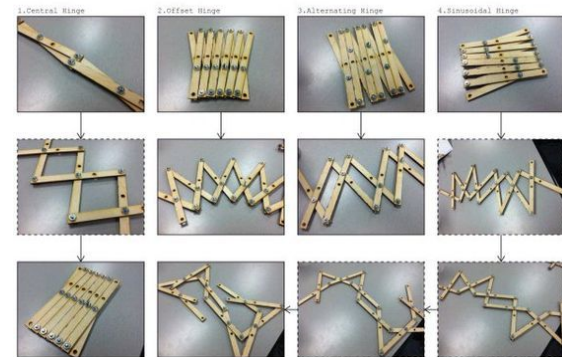
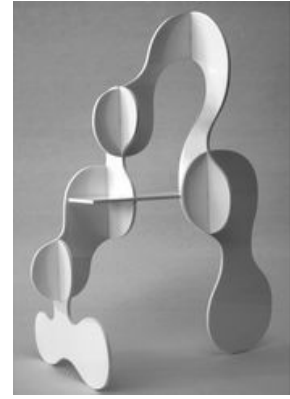
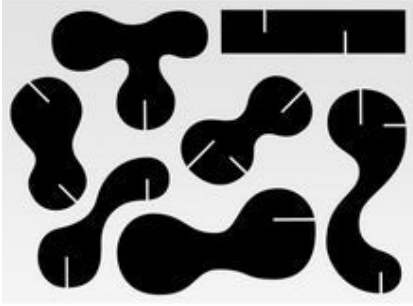
create a single element that able to connect to itself
from several directions.

Tips:

- Take into account the thickness of the material.



Wood, cardboard and paper



Matija Čop



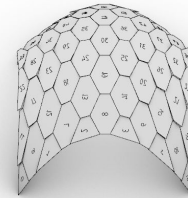
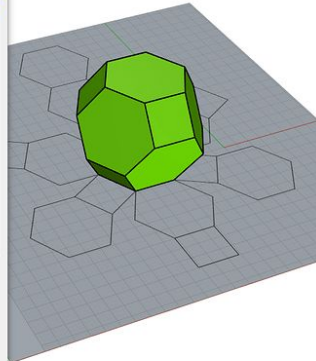
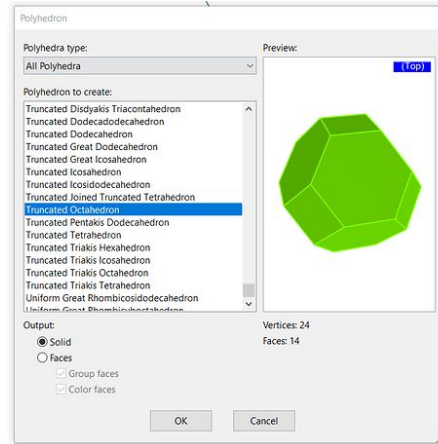
Tips for good laser files

1. Calculate the material thickness
2. Make sure your polygons are closed
3. 'Overkill' in Autocad to eliminate double lines
4. Reduce lines as much as possible
5. Explode text and edit into single lines. Then 'join'
6. Save as DXF
7. Make sure your design fits in the material and machine dimensions.

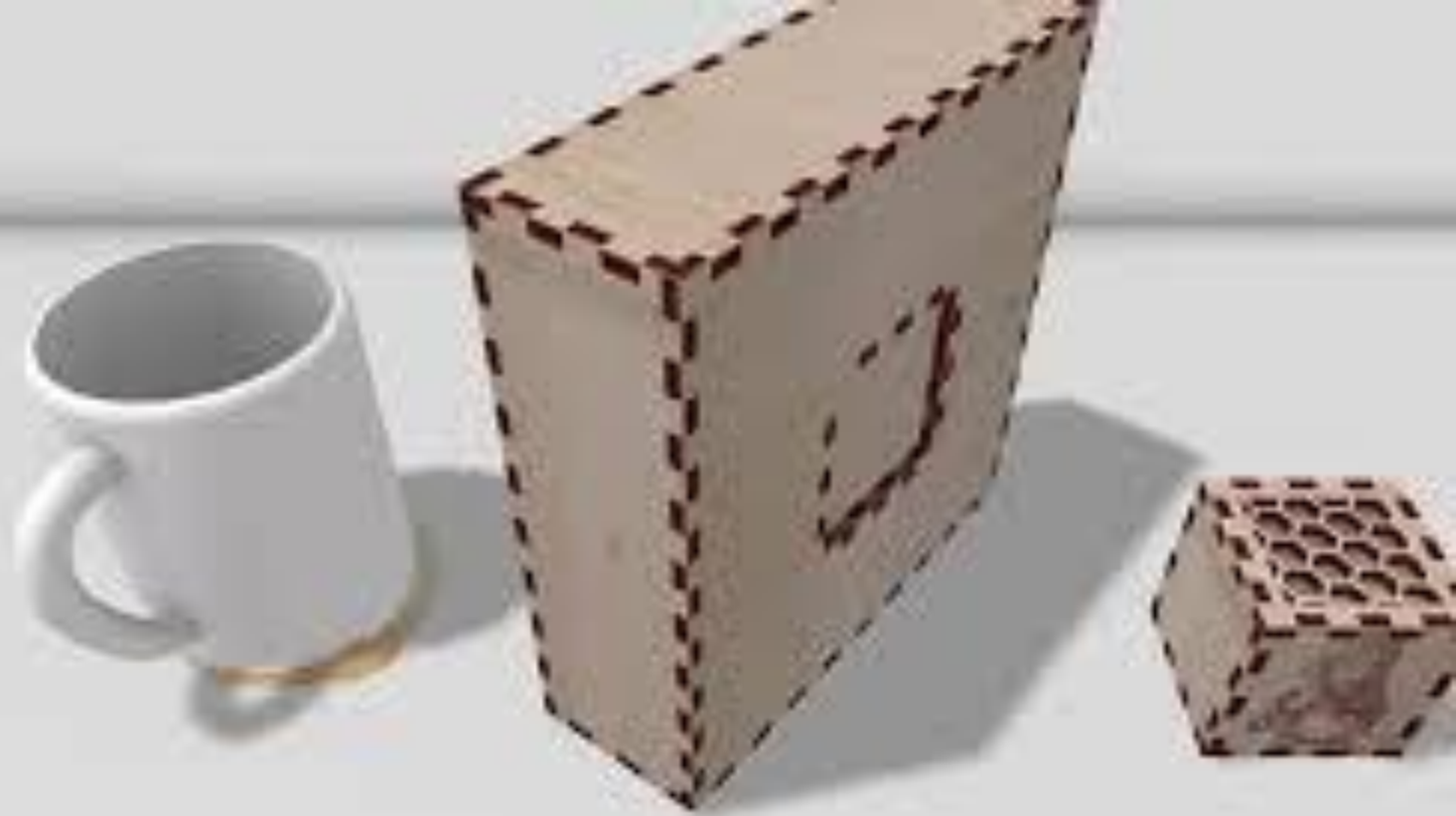


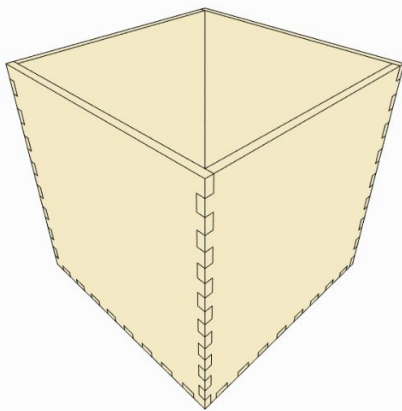
Preparing files

From 2D to 3D :preparing files in Rhino

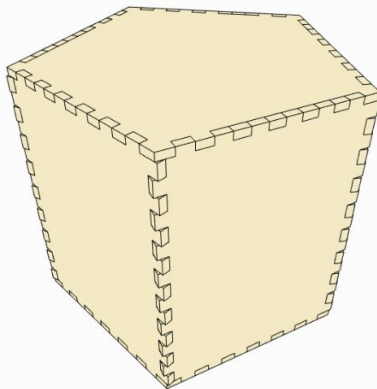




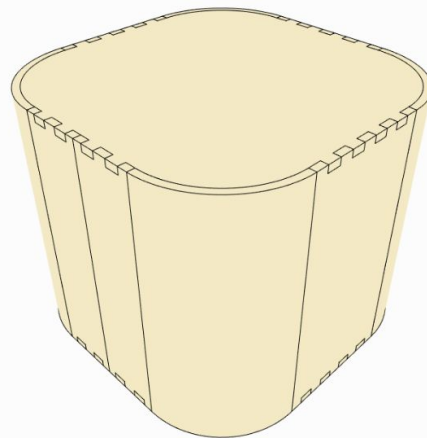




Basic Box

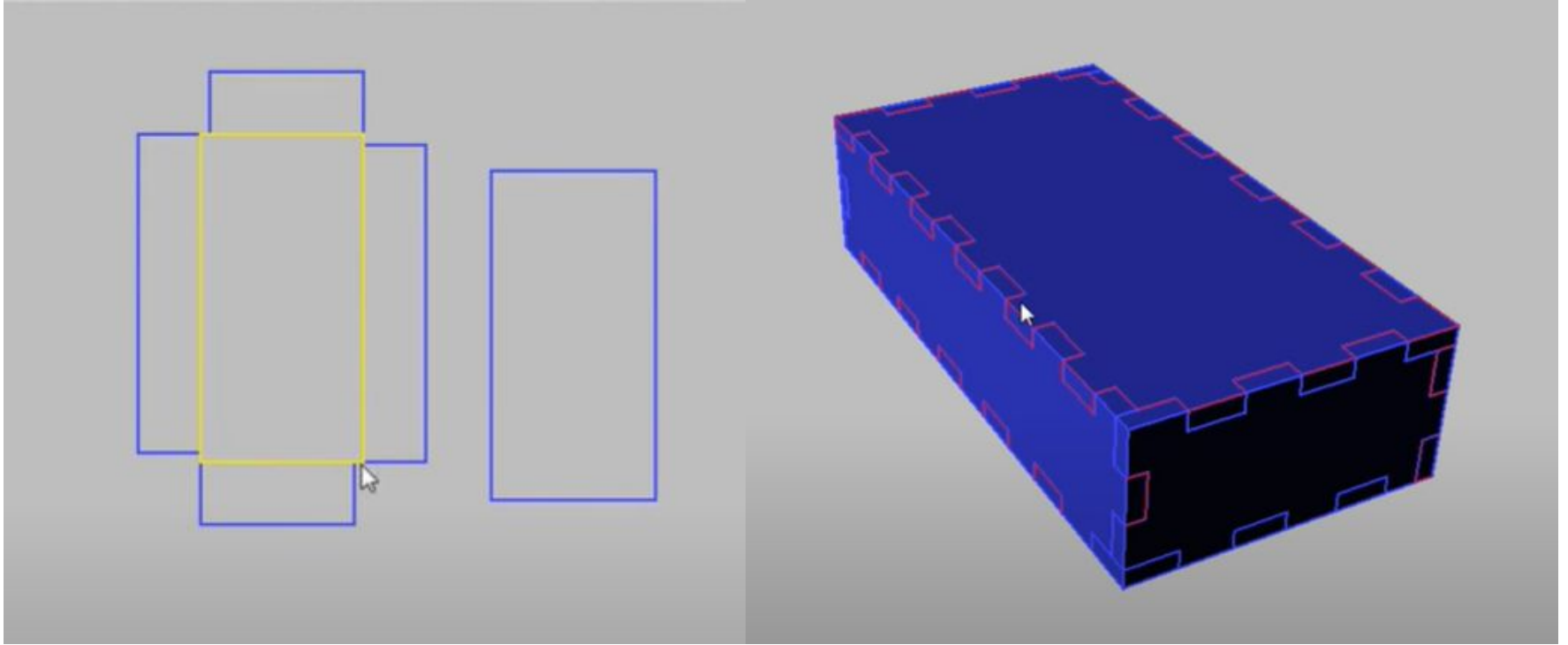


Polygon Box

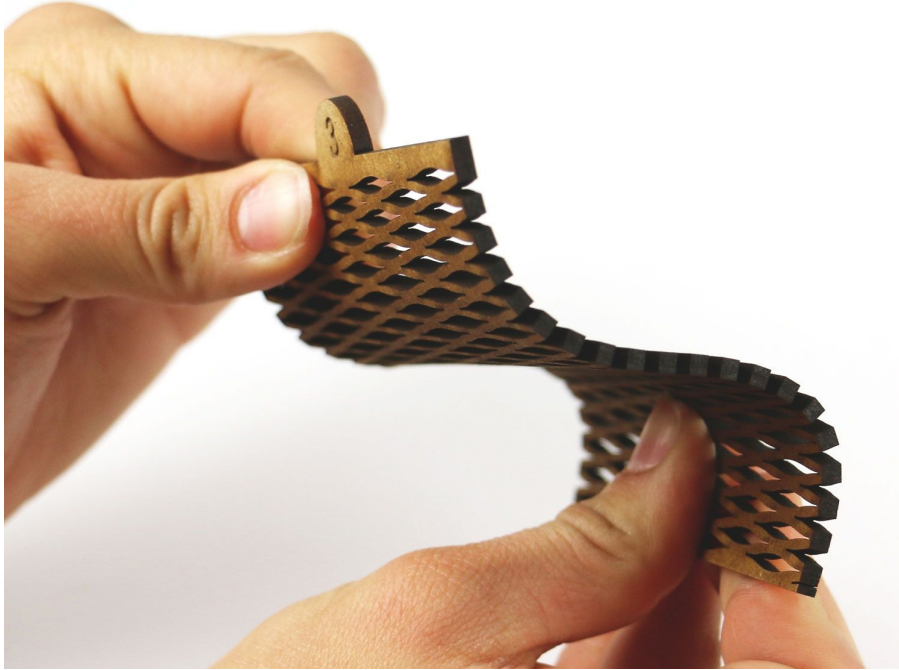


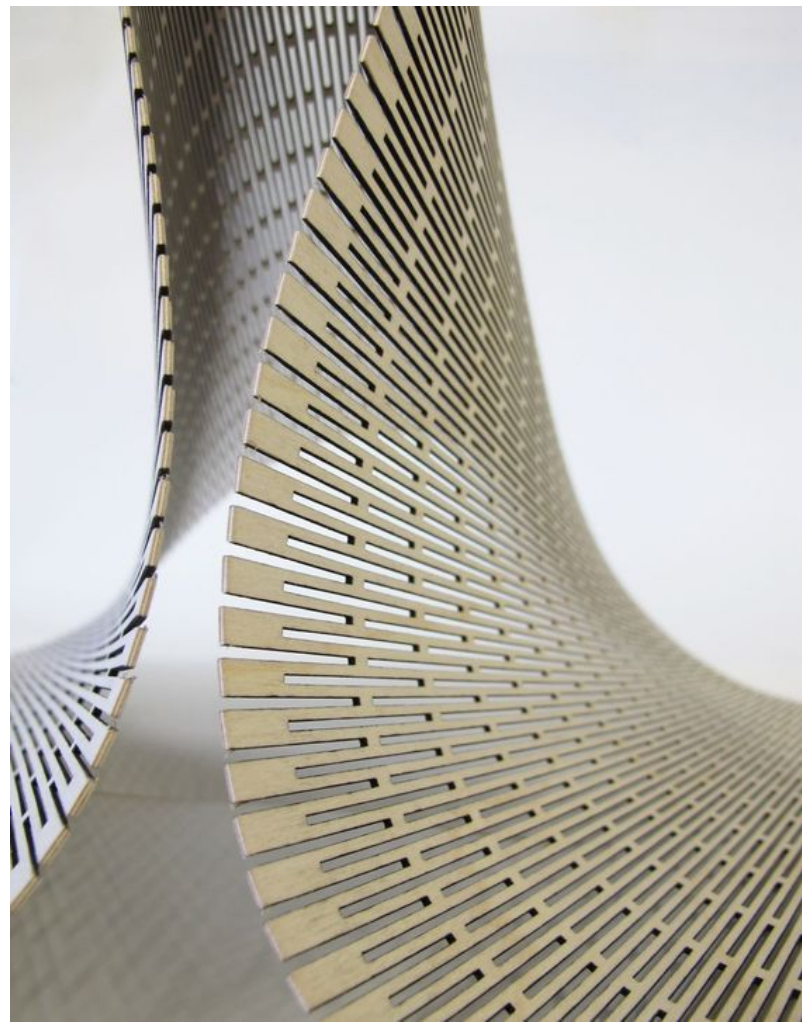
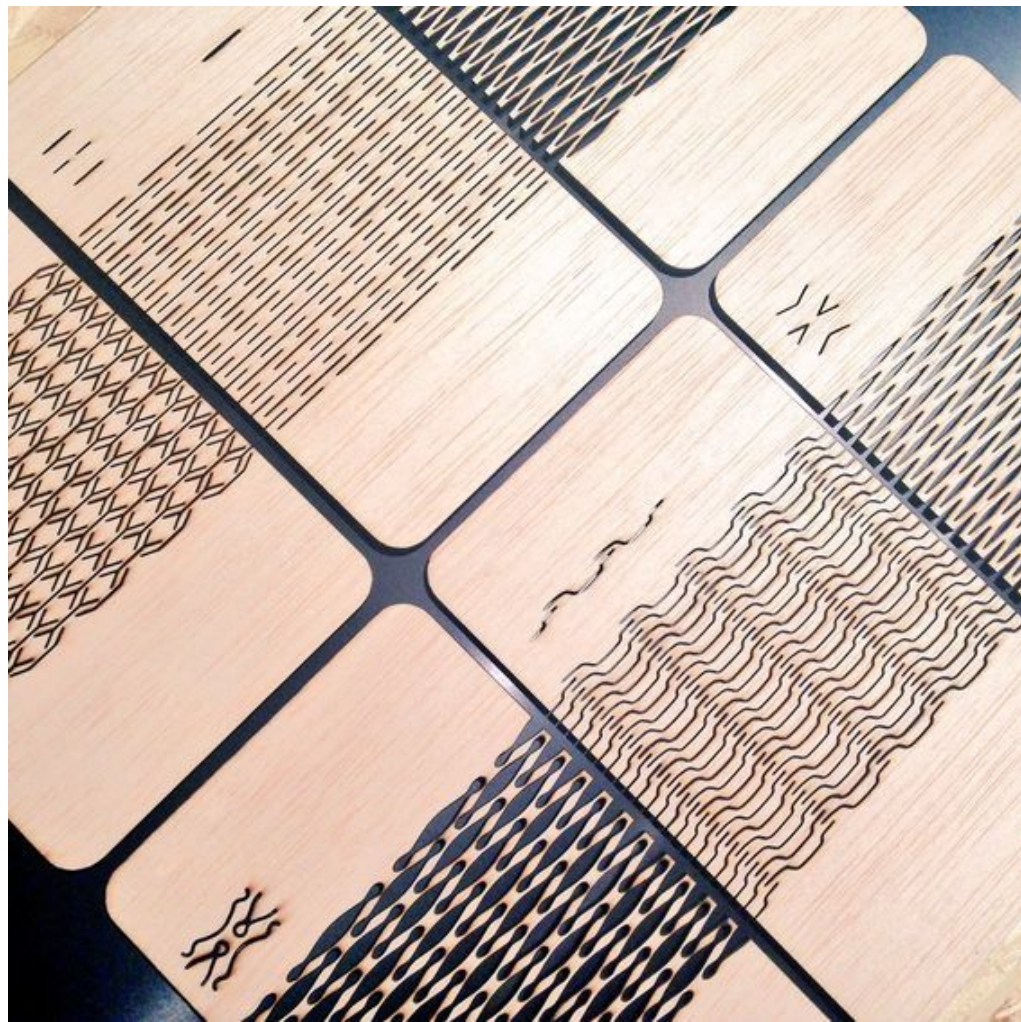
Kerf Bent Box

Unroll Polysurfaces for Lasercutting

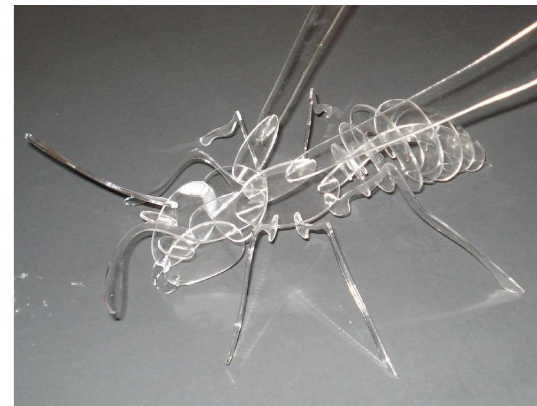
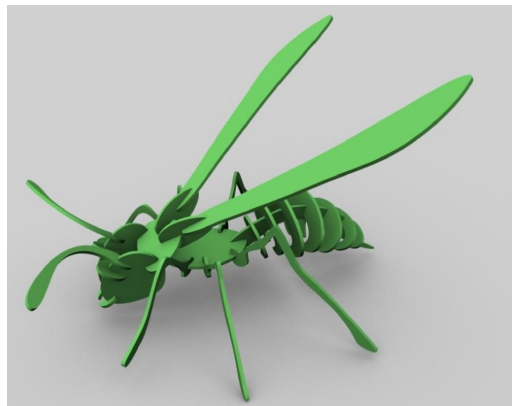
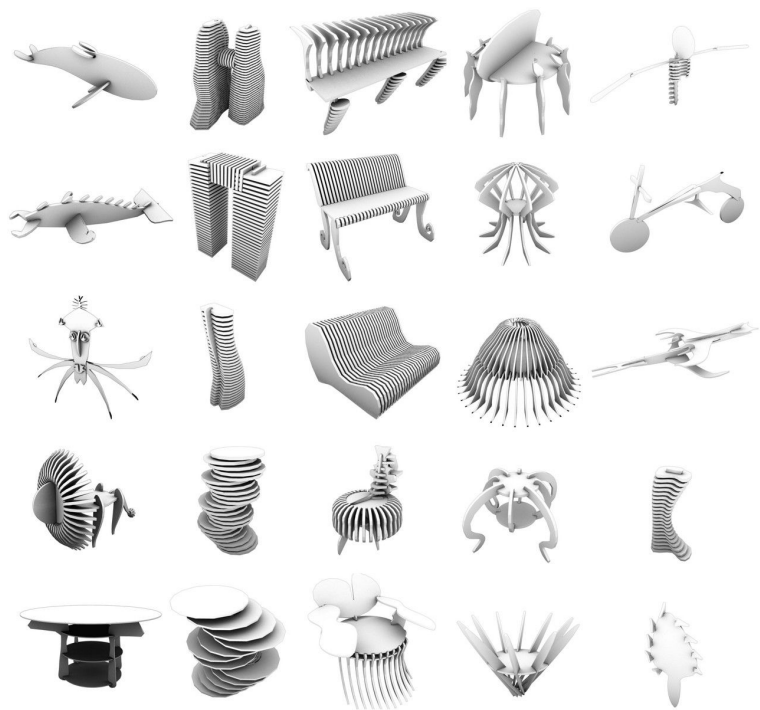


Kerfing



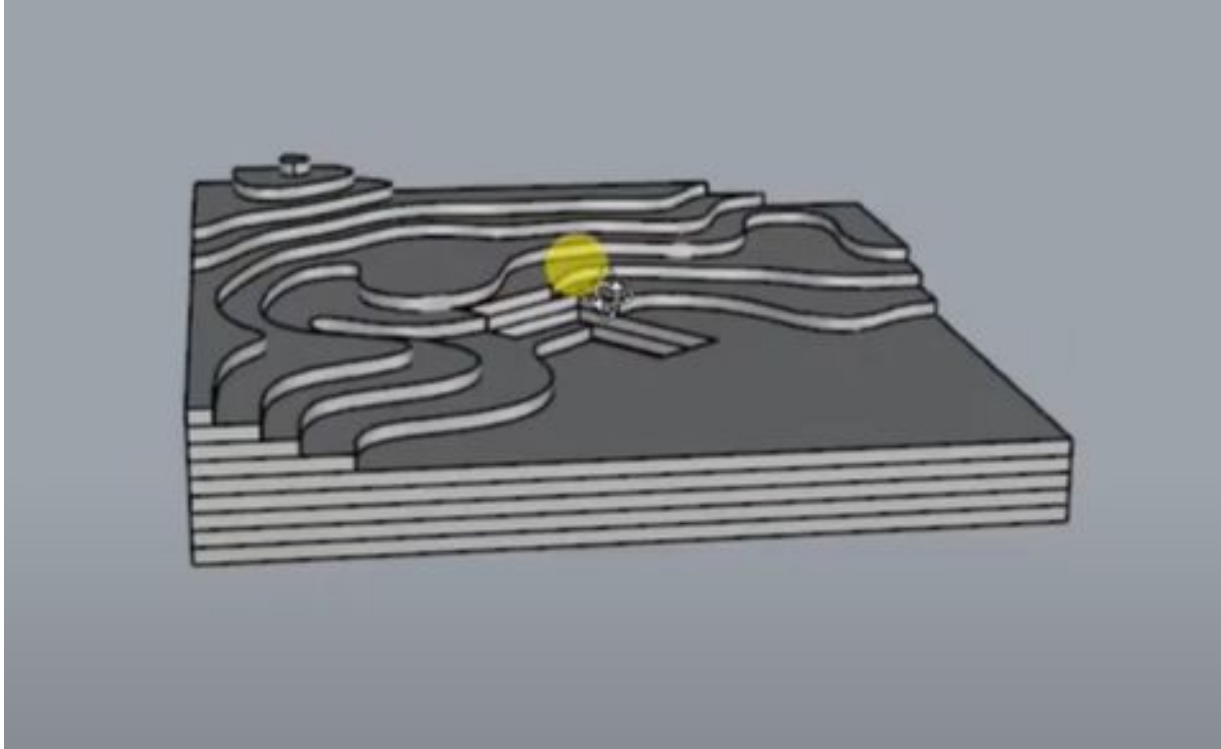


FlatFab



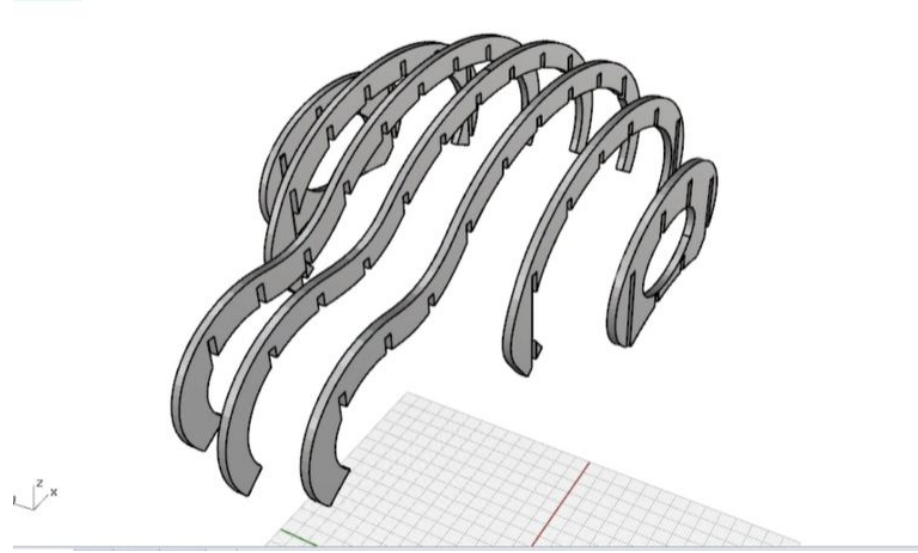
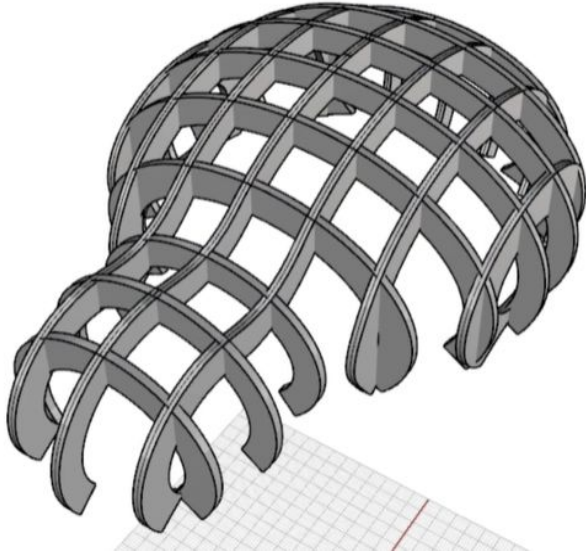
[Rhino Beginner Series: 3D Rhino File to Laser Cut Model - Part 1](#)

[Rhino Beginner Series: 3D Rhino File to Laser Cut Model - Part 2](#)

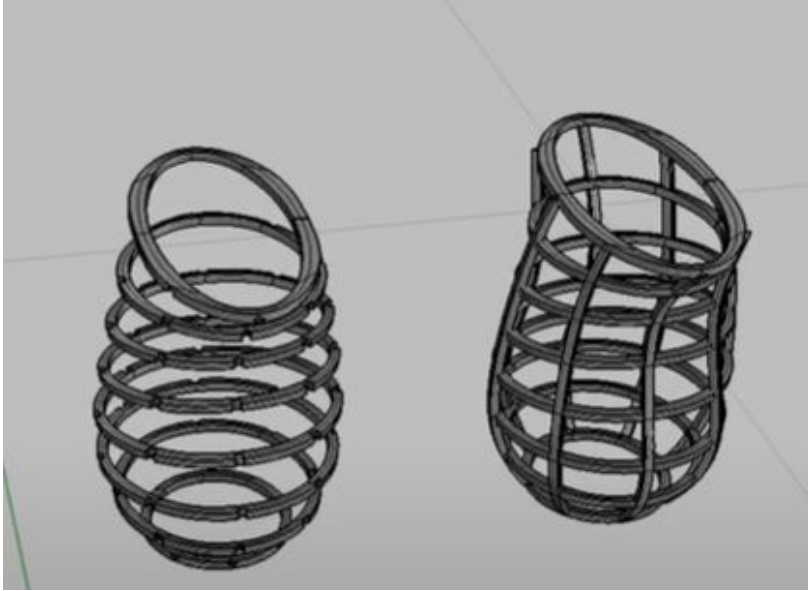


GSAPP Skill Trails

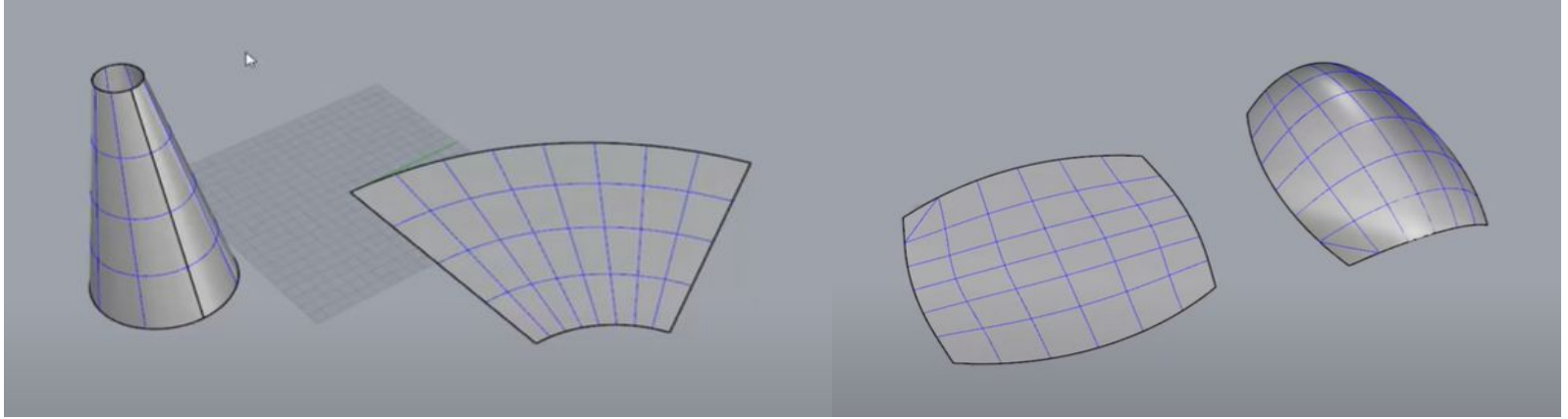
Surface rationalization - part 2/4 - ribbing on Vimeo



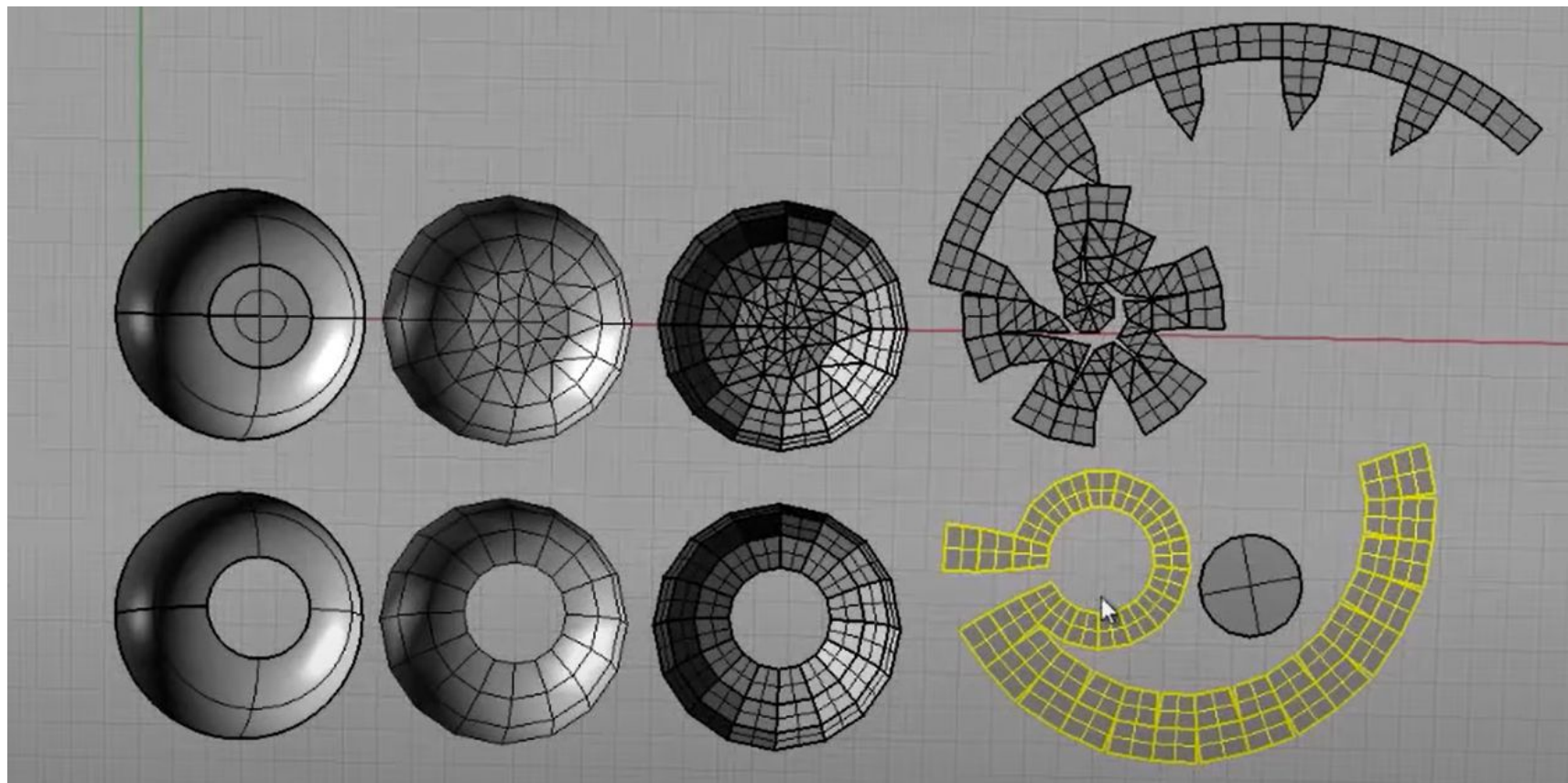
Rhino Sectioning for Laser Cutting or CNC



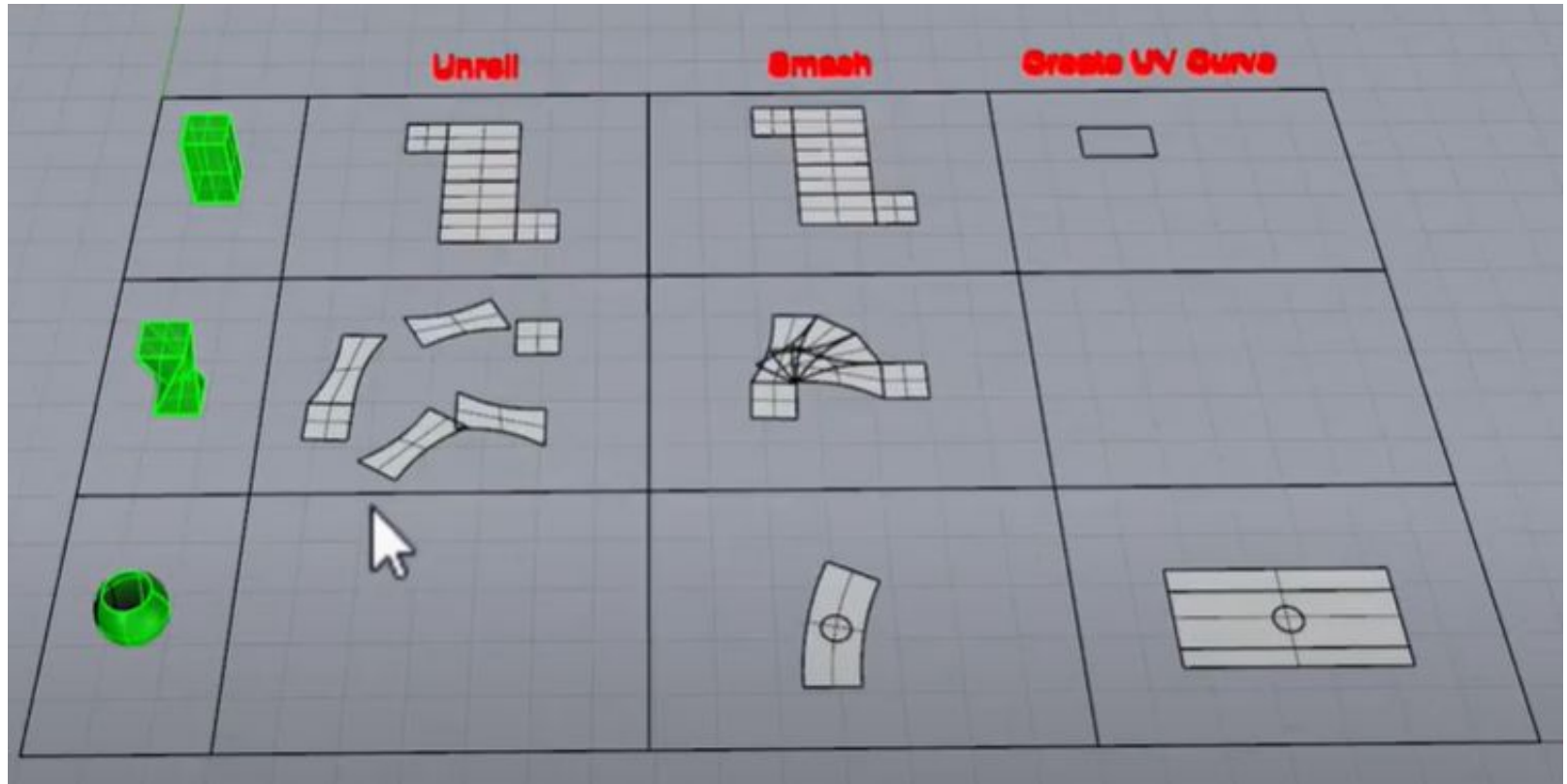
Introduction to Developing and Flattening Surfaces in Rhino3d



Unroll Surface in Rhino 4: Tricks for managing compound curves



Rhino 3D CAD Technique #12: Difference between Unroll, Smash and Create UV Curve commands

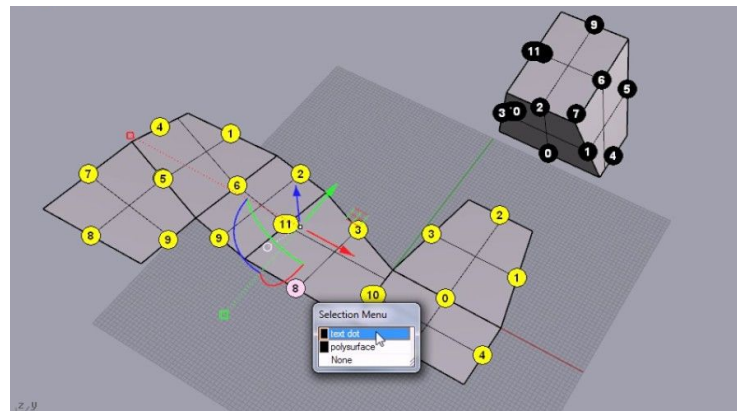


Tips

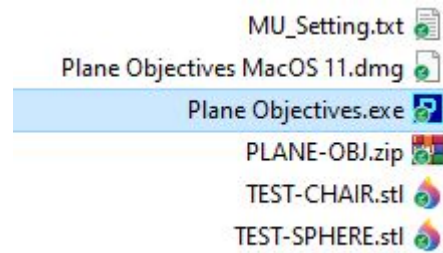
- Labels

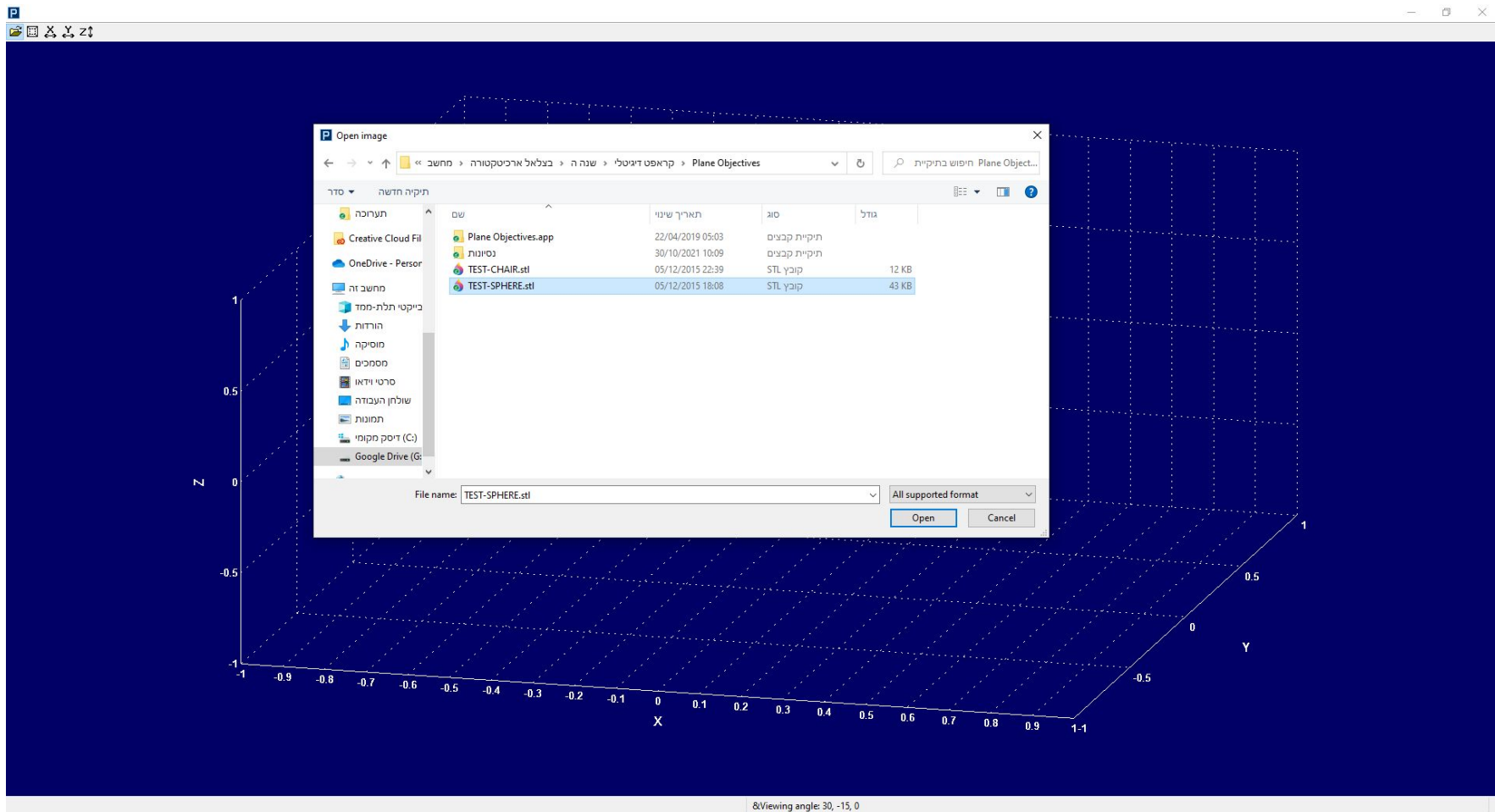
Select curves on polysurface to unroll (Explode=Yes Labels=Yes KeepProperties=Yes);

- Convert Dots - Exports the numbers
- Make sure to read some comments on the videos - sometime someone offers another way to do things

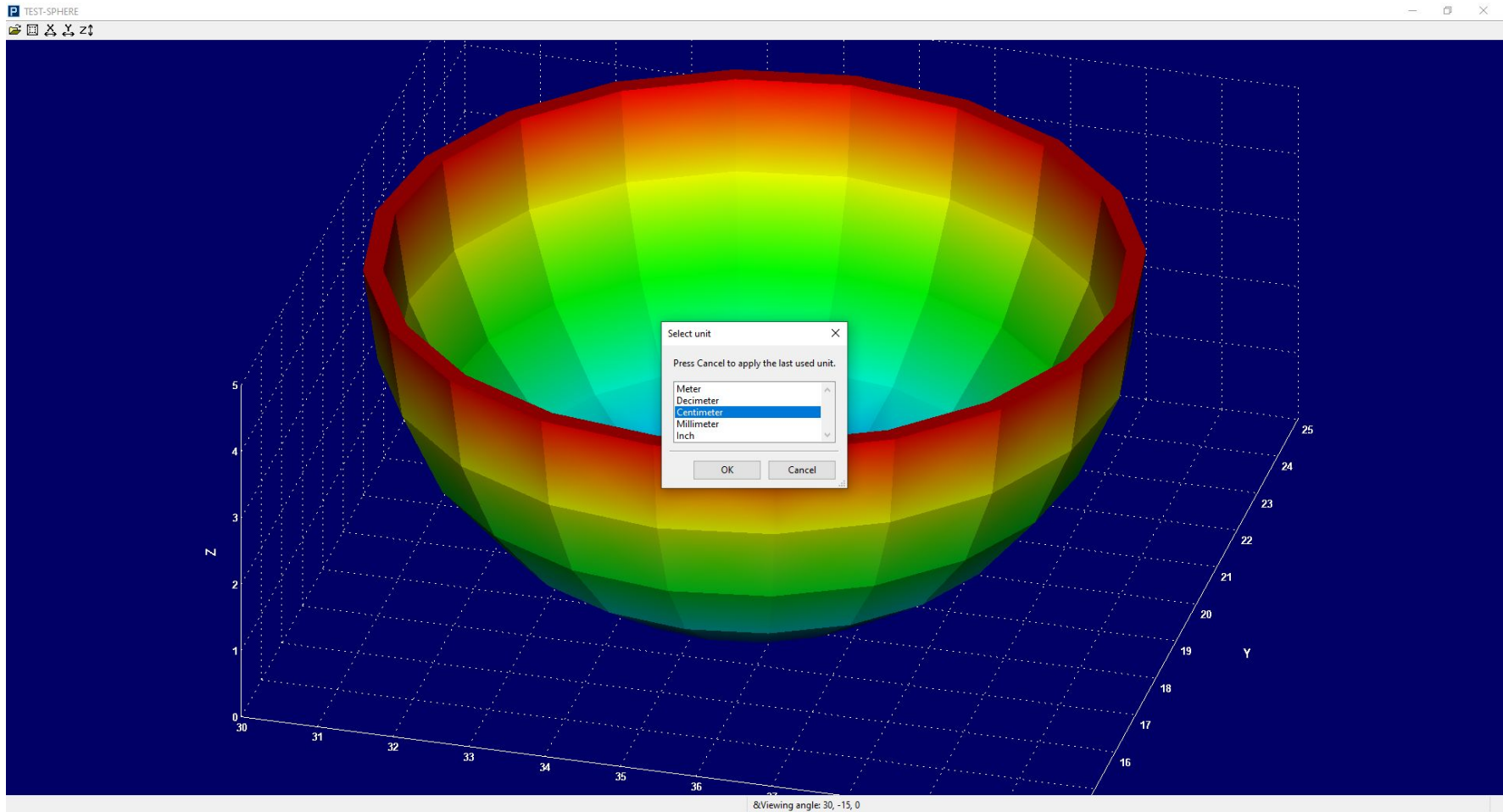


Plane Objectives

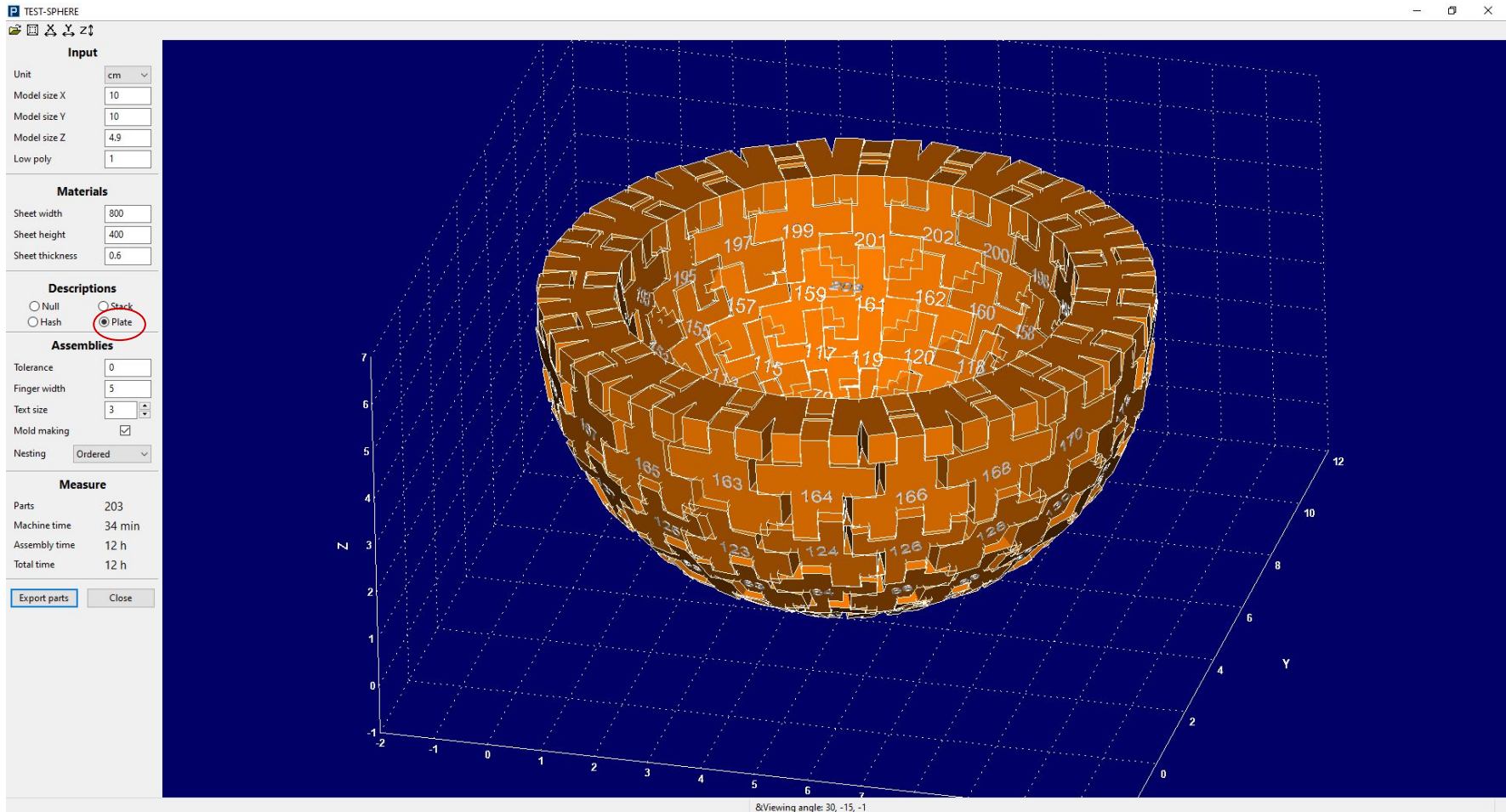




open > TEST-SPHERE.stl



Select unit > Centimeter



plate



Input

Unit	cm
Model size X	10
Model size Y	10
Model size Z	4.9
Low poly	1

Materials

Sheet width	800
Sheet height	400
Sheet thickness	0.6

Descriptions

<input type="radio"/> Null	<input type="radio"/> Stack
<input type="radio"/> Hash	<input checked="" type="radio"/> Plate

Assemblies

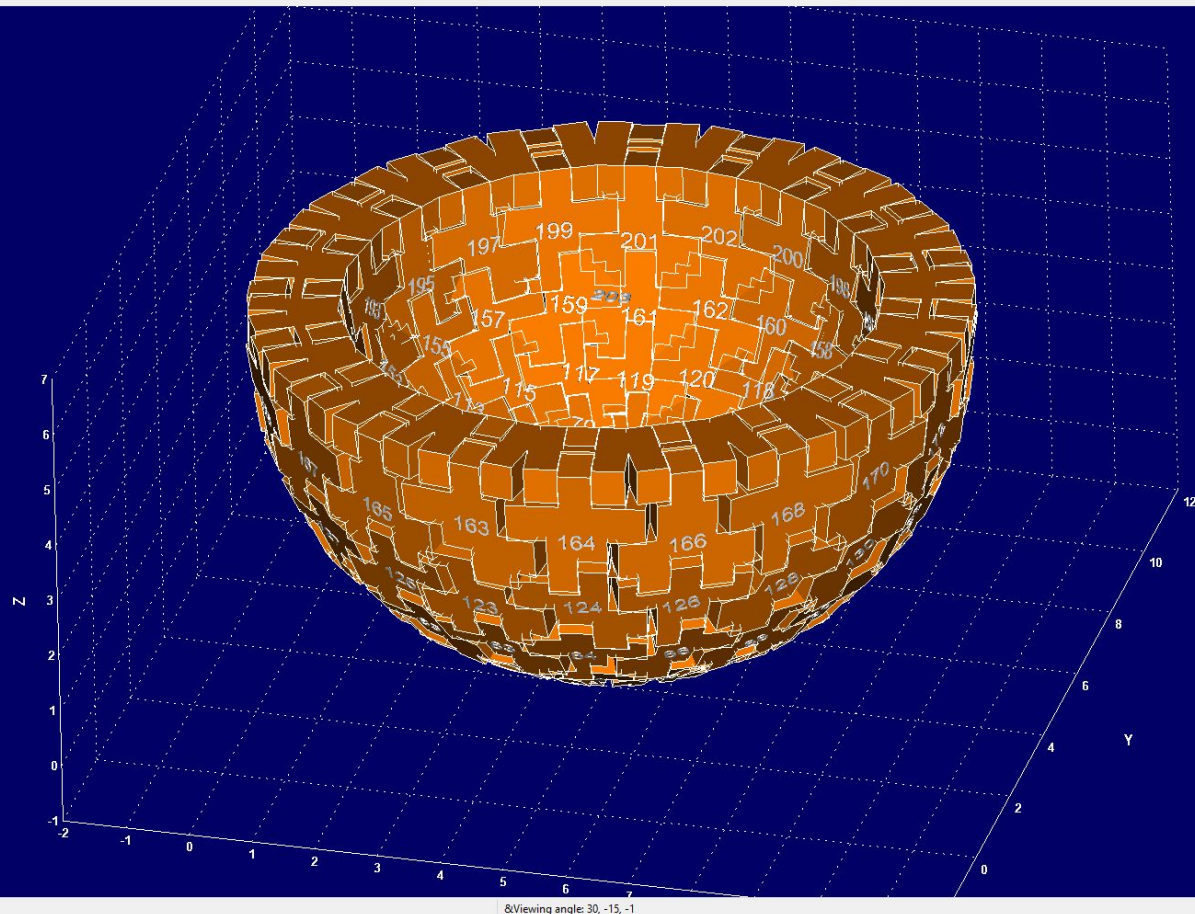
Tolerance	0
Finger width	4
Text size	3
Mold making	<input checked="" type="checkbox"/>
Nesting	Compact

Measure

Parts	203
Machine time	34 min
Assembly time	12 h
Total time	12 h

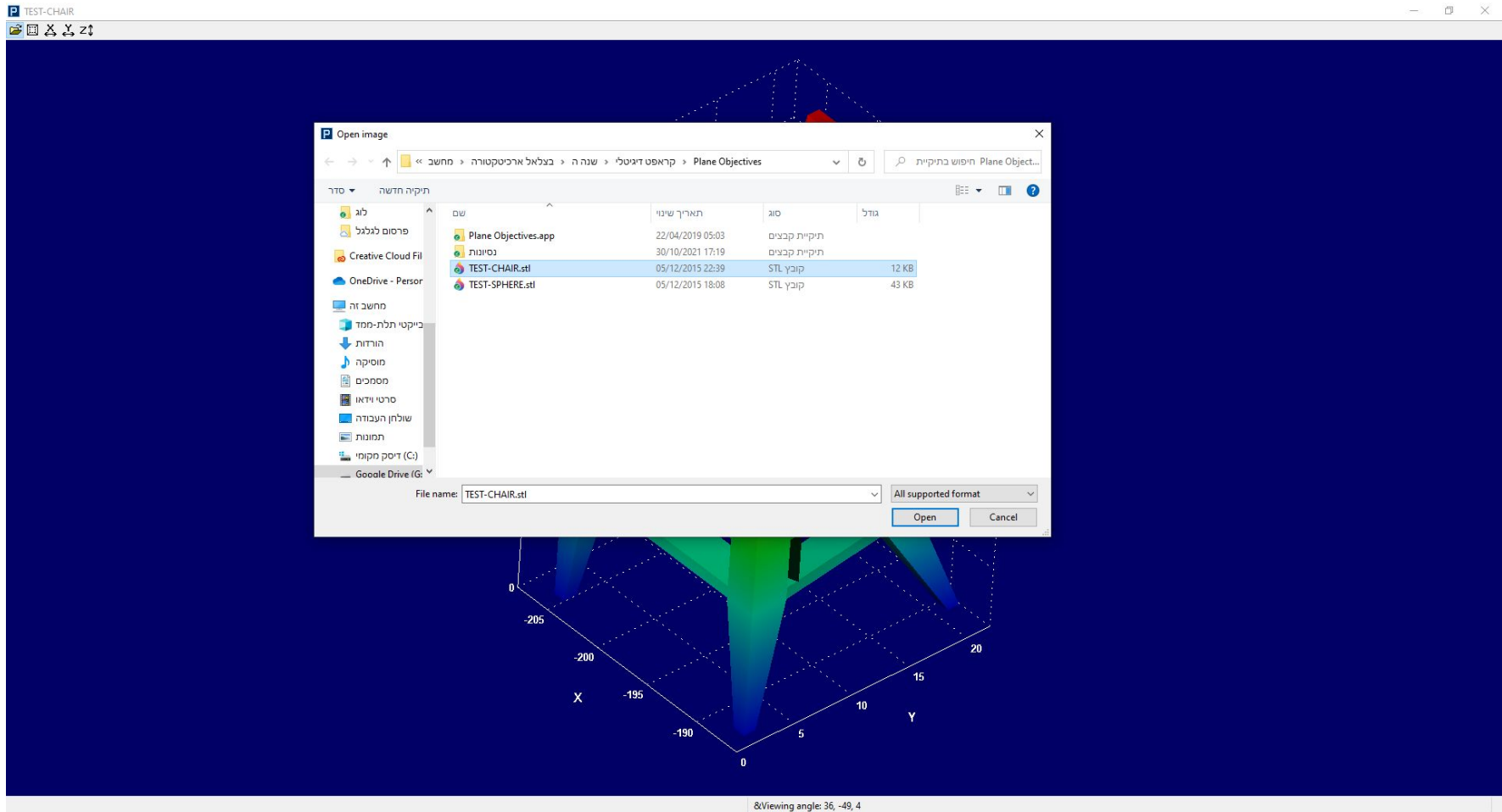
Export parts

Close

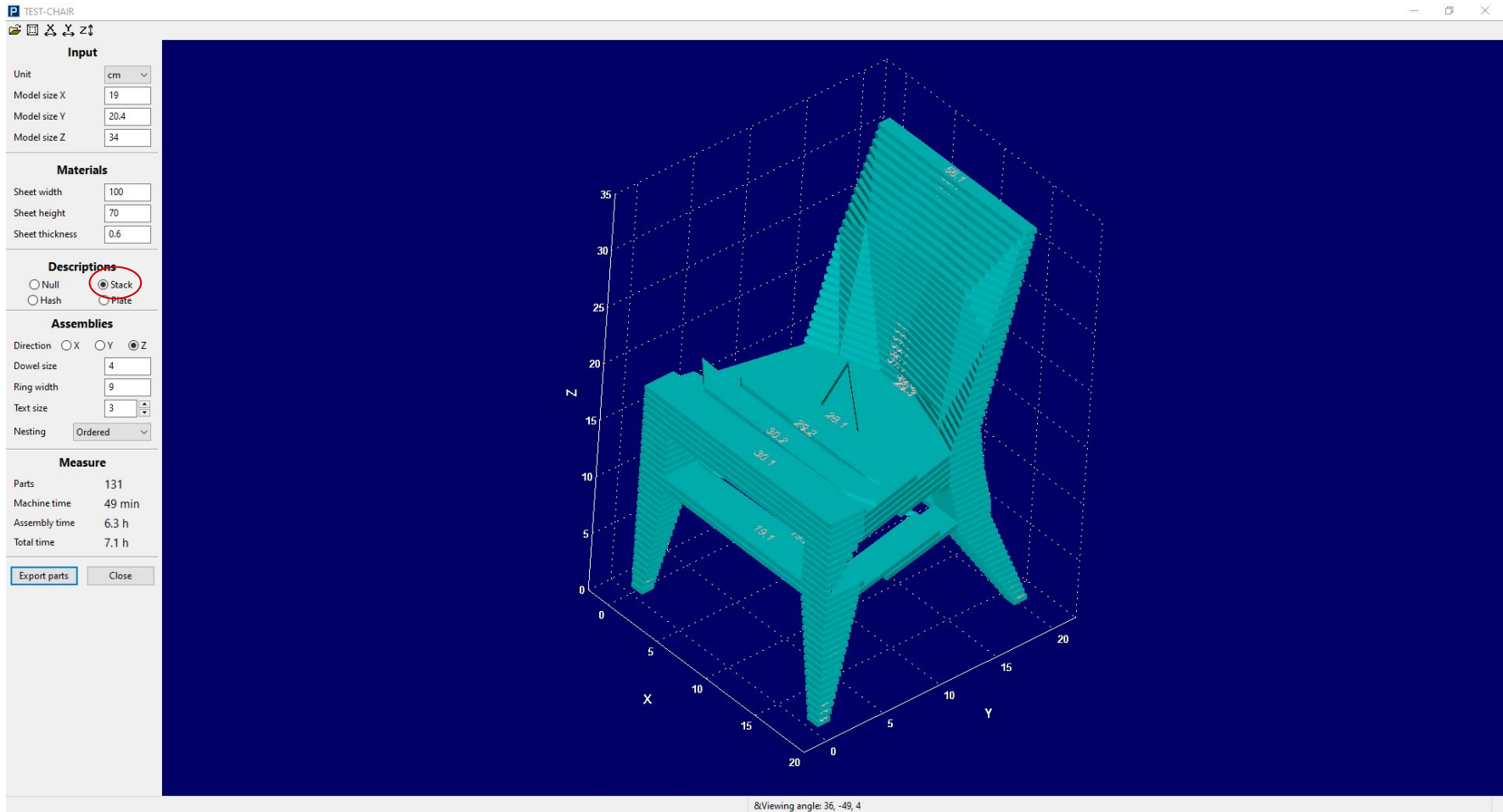


&Viewing angle: 30, -15, -1

Export parts



open > TEST-CHAIR.stl



Break

Assignment 4: basic shape

Generate a captivating 3D form using Rhino and select two techniques for transforming it into a 2D template. Employ these approaches to convert the form into a 2D template and organize files suitable for laser cutting.

Finally, construct two models using available cardboard and wood materials.

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References

Woods cutting- robots

[mePed Quadruped Robot](#)

[Jelly Kinematic Pavilion](#)

Wood cutting- kinetic puzzles

[Ugears Models](#)

[Strandbeests](#)

What we did in the cutting assignment

[Construction Disruption](#)

Hashing - Very Large Scale

[Hashing | Digital Design Fabrication Group](#)

[Labs | Digital Design Fabrication Group](#)

Spiral bowls

[Laser cut, shape-conforming spiral bowls by gorgonaut - Thingiverse](#)

Websites with free files

[Templates and Designs for Laser Engraving and Cutting: Great Websites and Software that Will Make You A Better Creator](#)

In the upcoming session,
we'll delve into the exploration of specialized materials. Feel free to bring along any
materials you'd like to experiment with during the lesson.