

Computer controlled cutting

Intro

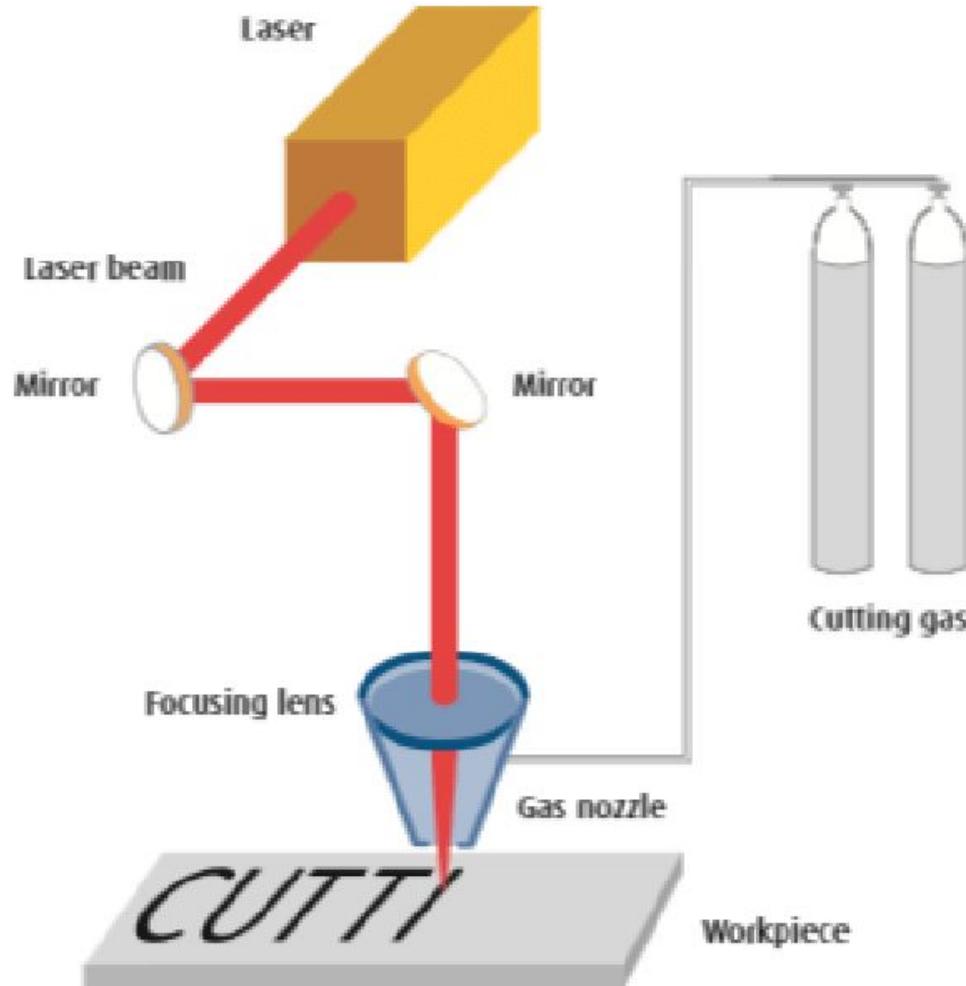




How does Laser Cutting work?

Basics explained

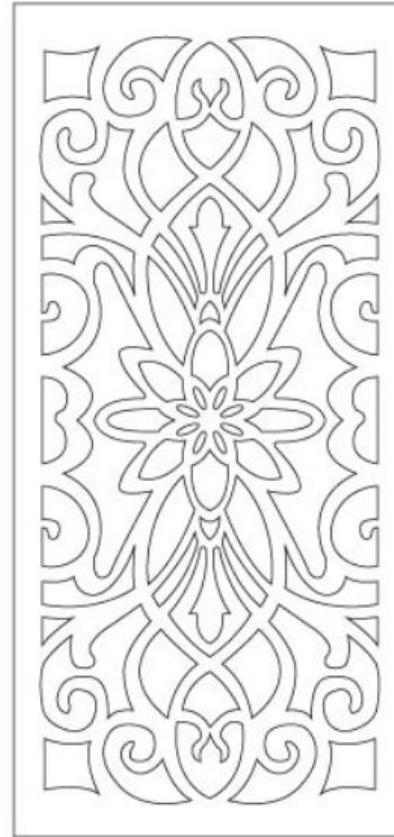




planning



outcome

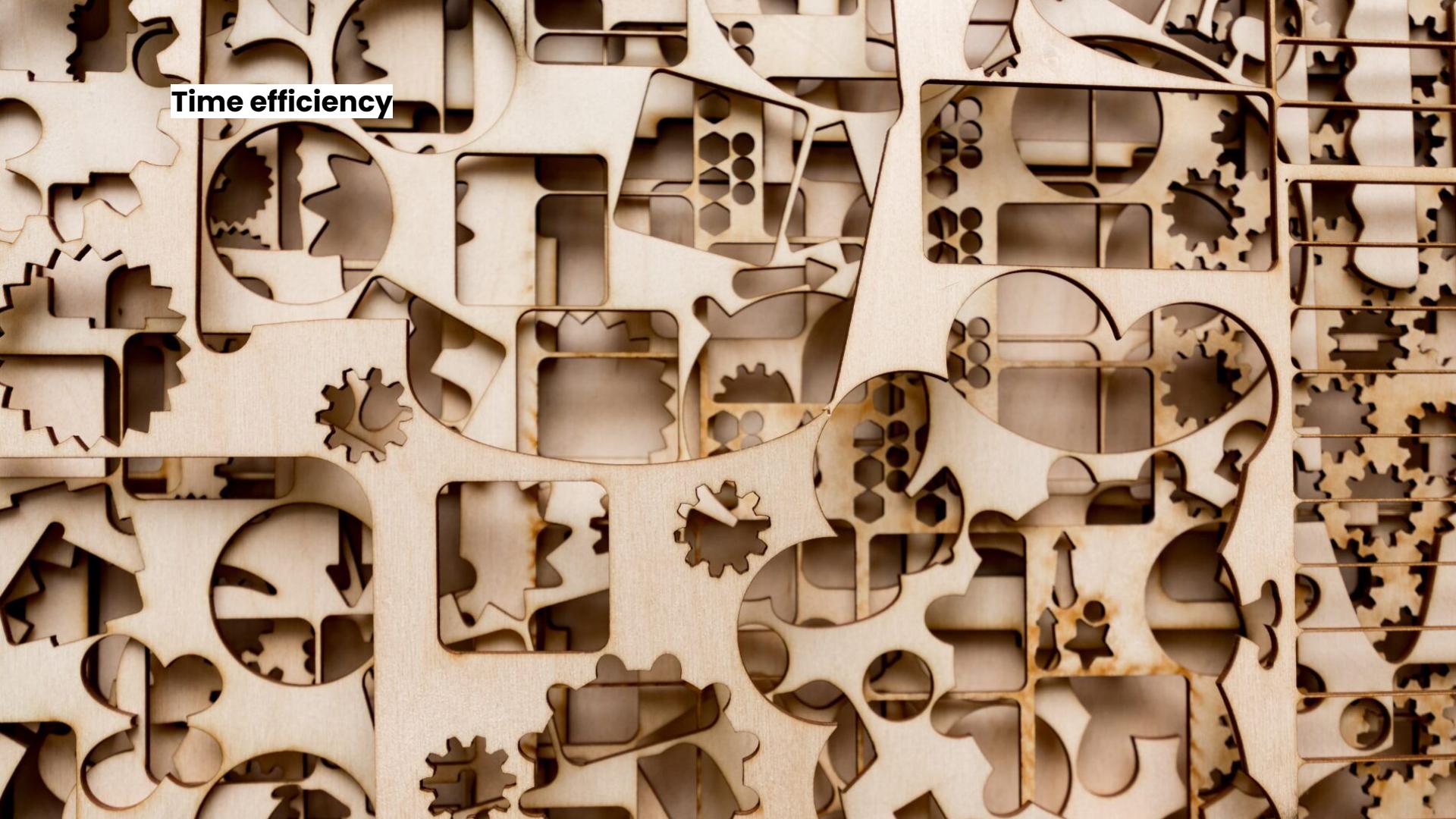


DXF

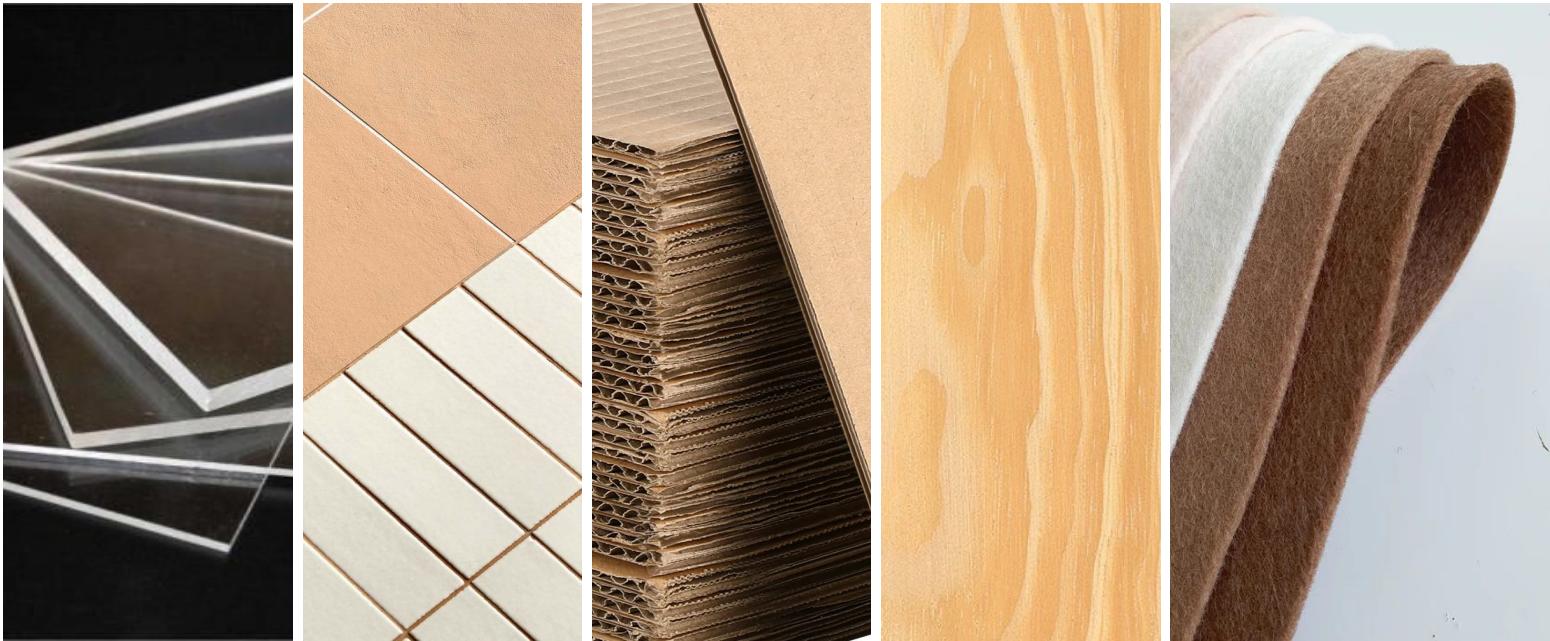
Accuracy



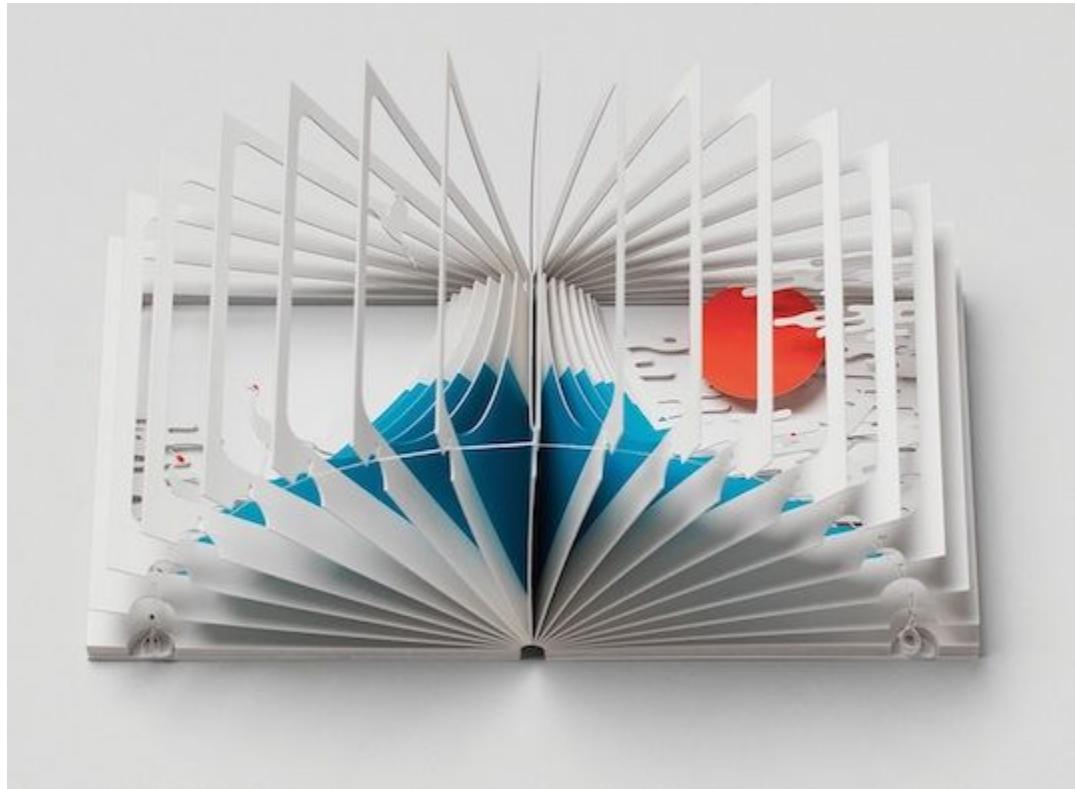
Time efficiency



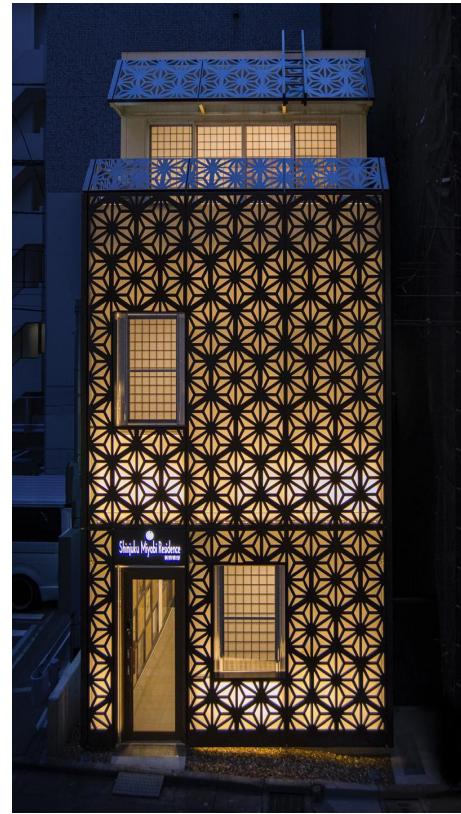
Materials



360 BOOK / Yusuke oono [link](#)



Himematsu architecture [LINK](#)



Talia Sari [LINK](#)



Map View

Jewelry View



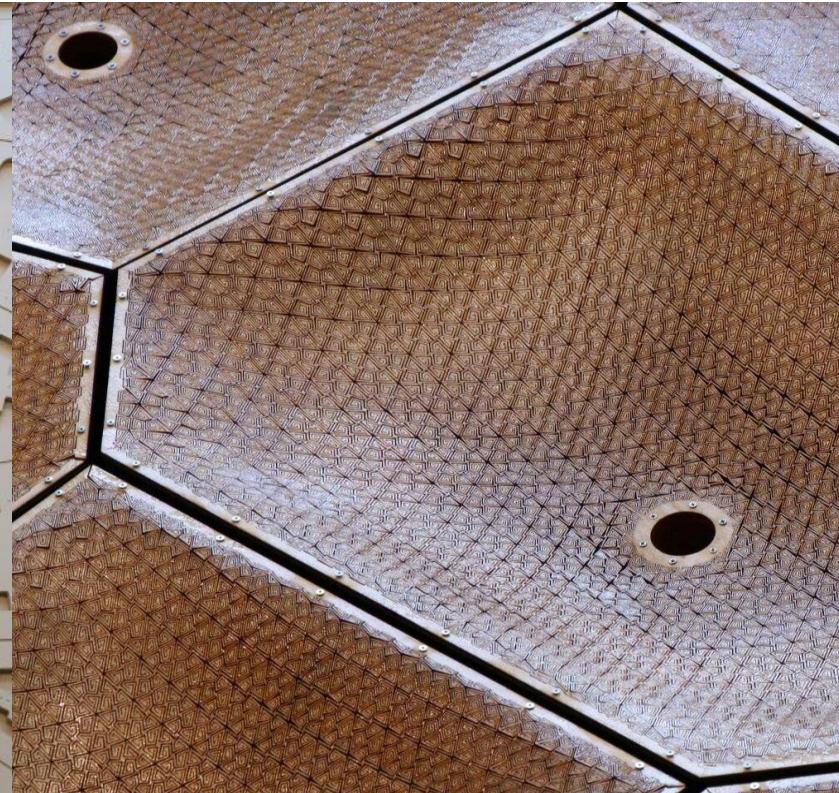
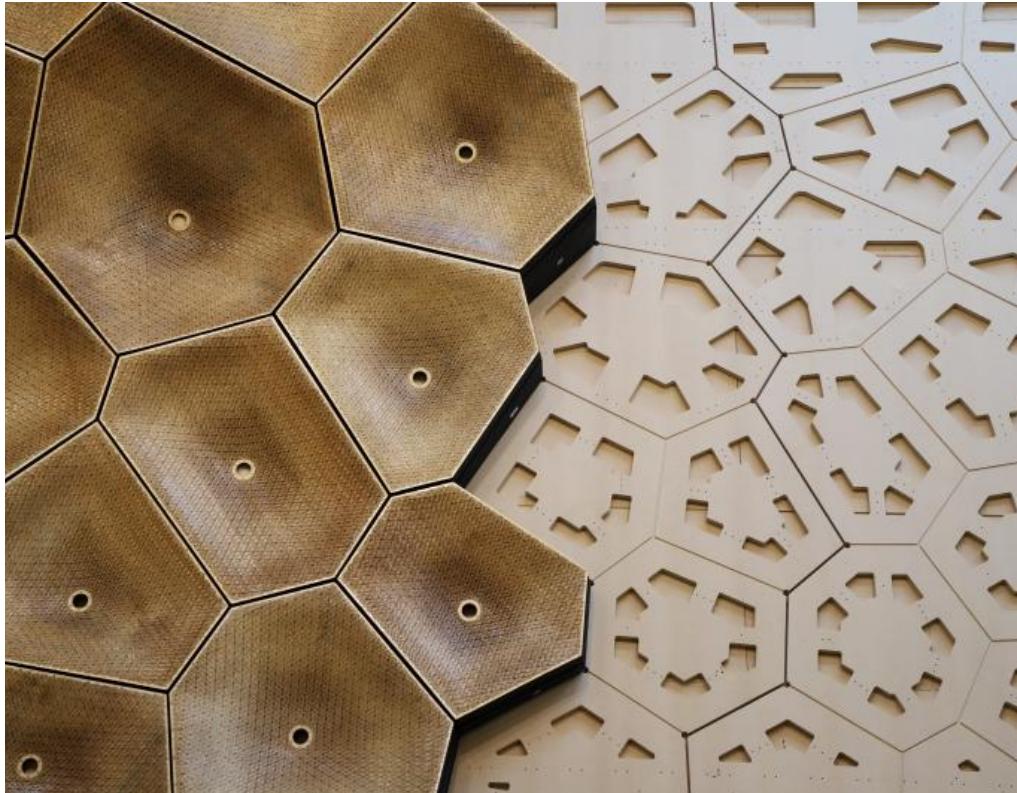
Iris van herpen [LINK](#)



iris van herpen [LINK](#)



negar kalantar and alireza borhani [link](#)



Nervous system [LINK](#)



Ronan and Erwan Bouroullec



WEsearch lab



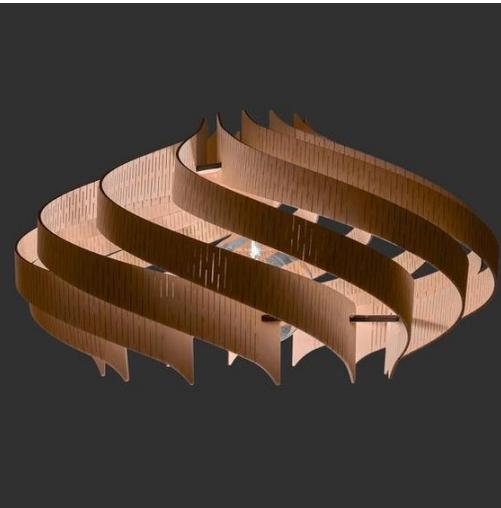
Orsi orban [link](#)



Orsi orban [link](#)



Methods: Kerfing, origami

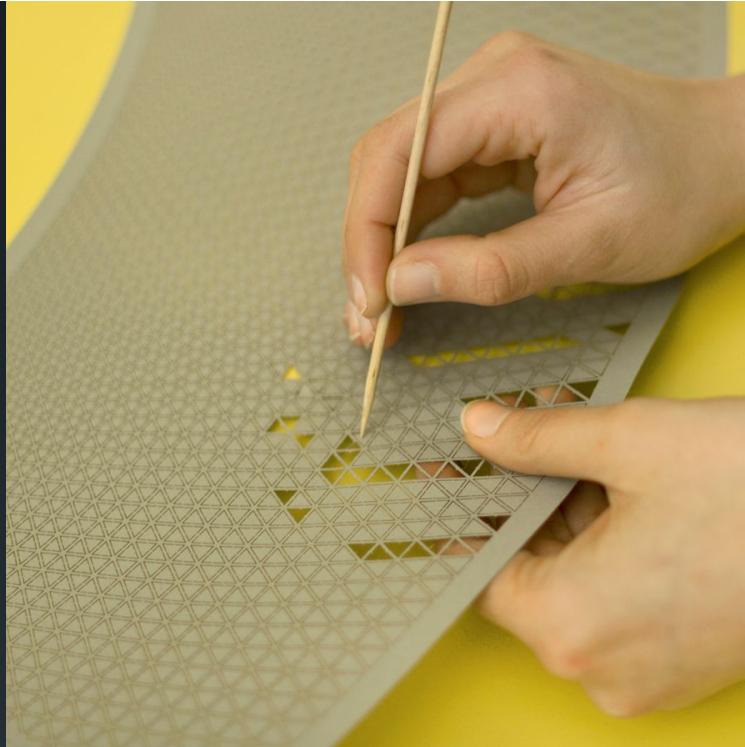


Oskar Zeita [link](#)





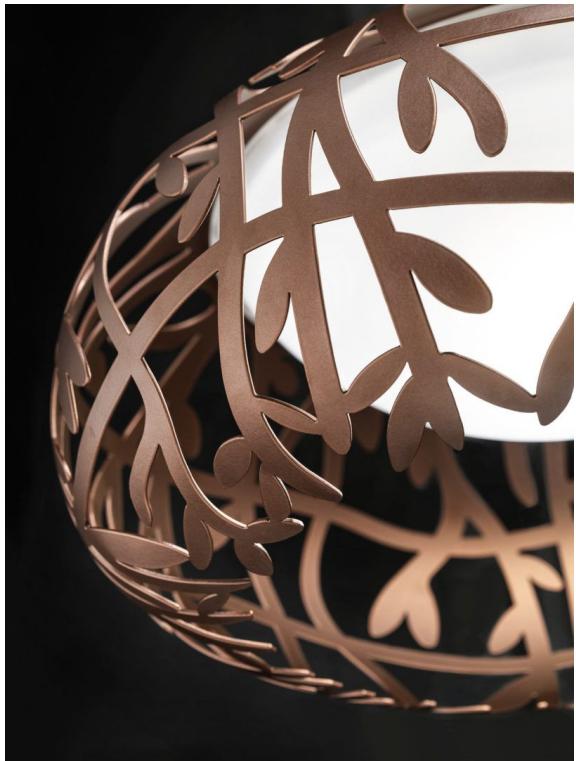
[Fifti-fifti link](#)



Nendo [link](#)



Marta Sansoni [link](#)



Break

Materials



plexiglass

Ceramics

Cardboard
and paper

Wood

Natural fabrics

- Vinyl
- Metal

Materials dimensions

Thickness

Birch 4 mm - 6mm

Cottonwood 4 mm - 6mm

Cardboard paper

Size (Depends on the type of machine)



Preparing files

File types:

DXF

VECTORS

Define

- Place on X,Y
- Material
- Thickness
- Layers - vector (cutting/engraving),
raster (engraving+fill)
- Power, speed and PPI (points per inch)
for each layer



File type DXF 2007

[Tutorial 1](#)

[Tutorial 2](#) - very thorough

Colors and layer types

Blue line Marking/engraving

Red line cut

Black line Engraving with fill

Assignment 0: Variants

1. Choose one variant that you want to test.
 - **Speed** - the rate at which the cutting of material occurs when using a laser.
 - **Power** - the energy delivered by a laser beam per unit of time and per unit of area.
2. prepared 4 samples showing the experiment.
* On top of each sample, burn the experimental indicators

Example:

I want to test the “power” on birch 4 mm.

I will do 4 experiments, they will all be the same in everything but power.

Assignment 1: Guidelines for the experiments:

- Only one variant – everything else remain the same
- Documentation (on the wood itself)
- Power – 70% - 90% for cutting, 5% - 20% for engraving
- Speed – 2% - 16% for cutting, 20% - 50% for engraving
- use a simple shape for the sample

- **Material** (birch, cottonwood, cardboard paper)
- **Thickness** (4mm / 6mm)
- **Layers** – vector (cutting/engraving), raster (engraving+fill)
- **Power, speed and PPI** (points per inch) for each layer



Tips for good laser files

1. Calculate the material thickness
2. Make sure your polygons are closed
3. 'Overkill' in Autocad to eliminate double lines
4. Reduce lines as much as possible
5. Explode text and edit into single lines. Then 'join.'
6. **Save as DXF 2007**
7. Make sure your design fits in the material and machine dimensions.



Break

Assignment 2: Caliber preparation

Use the following files, adapt them for laser cutting and assemble yourself a personal measuring tool.

Add at least one change/additional elements to the Caliber file.

[link for file assemble](#)



Assignment 2: Puzzle

1. Create an original puzzle
 - with a maximum size of 30x30 cm.
 - Consists of at least 20 parts.

*Try to stretch the limits of the basic puzzle
we know



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Summary