

# Computer controlled cutting

Intro



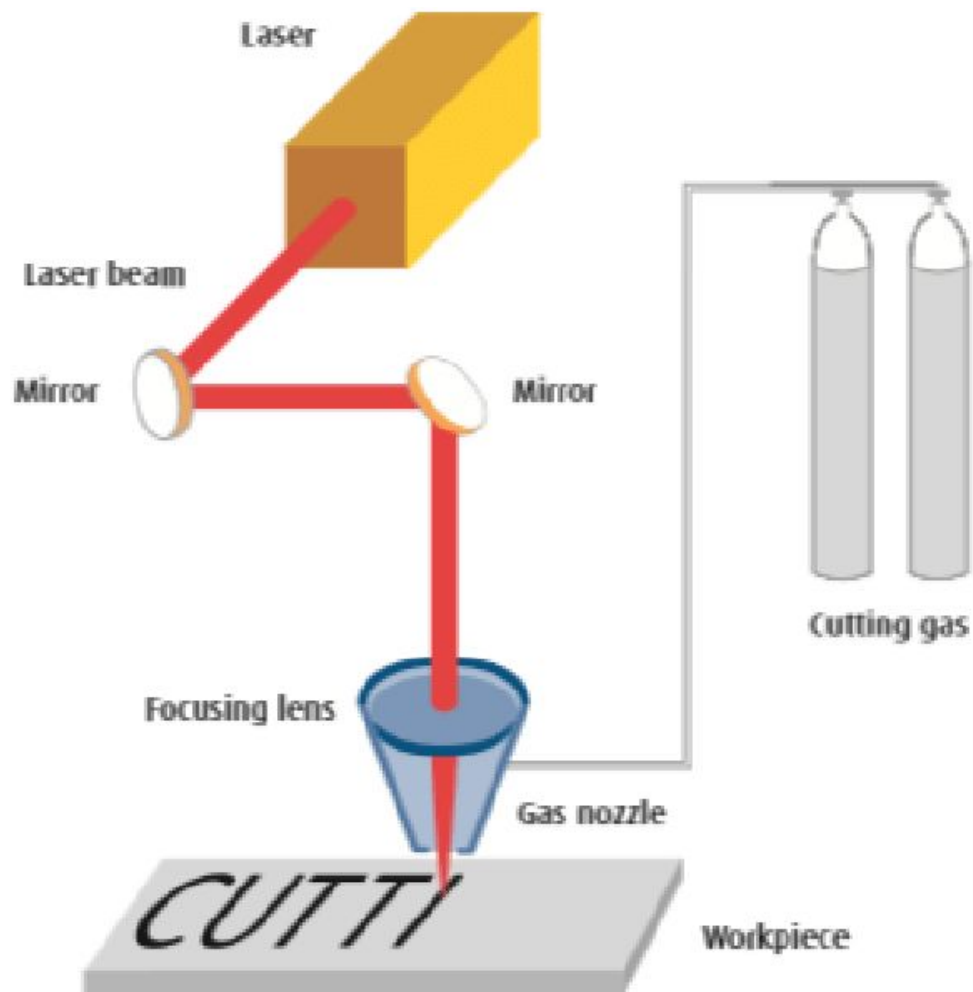


# How does Laser Cutting work?

Basics explained



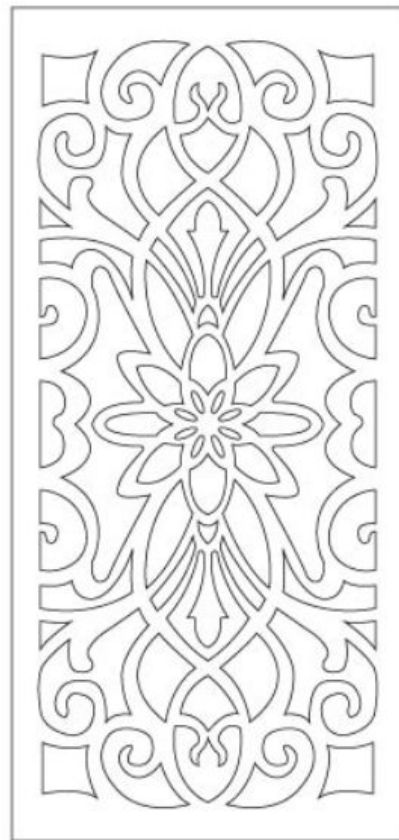




**planning**



outcome



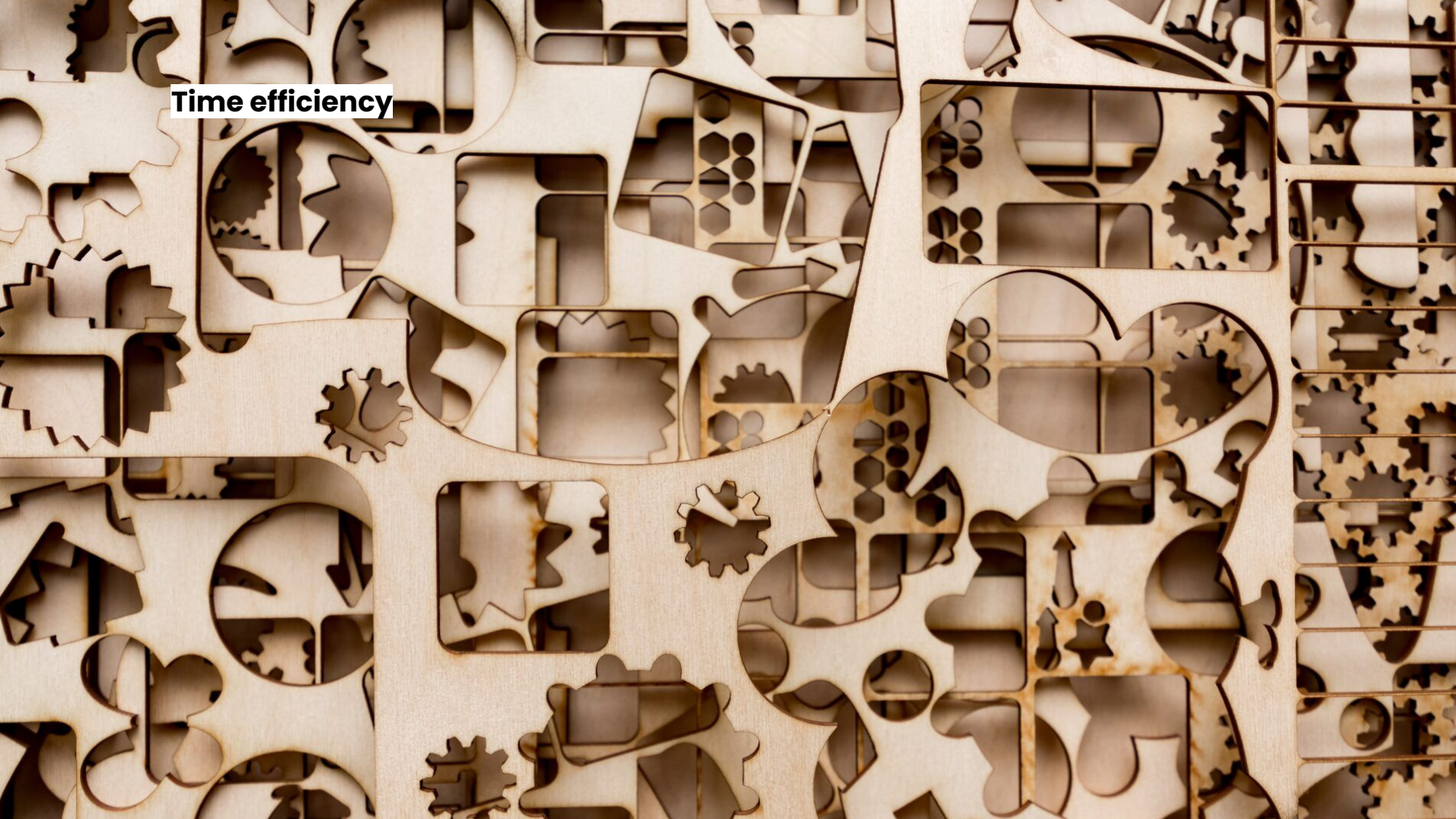
DXF

**Accuracy**

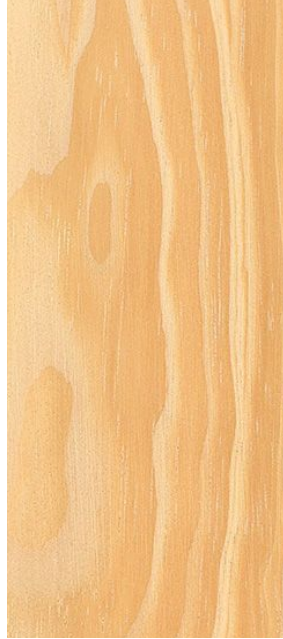
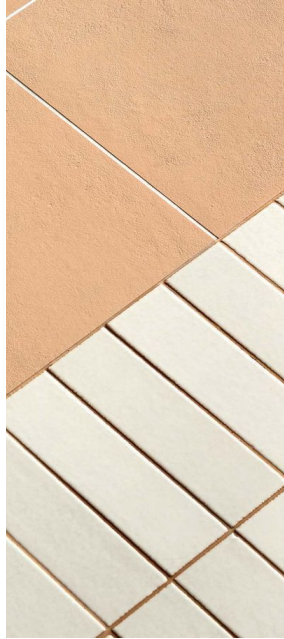
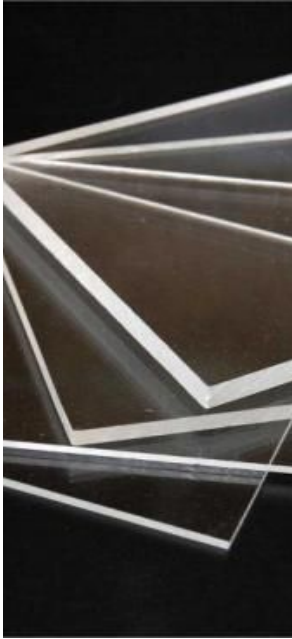




**Time efficiency**

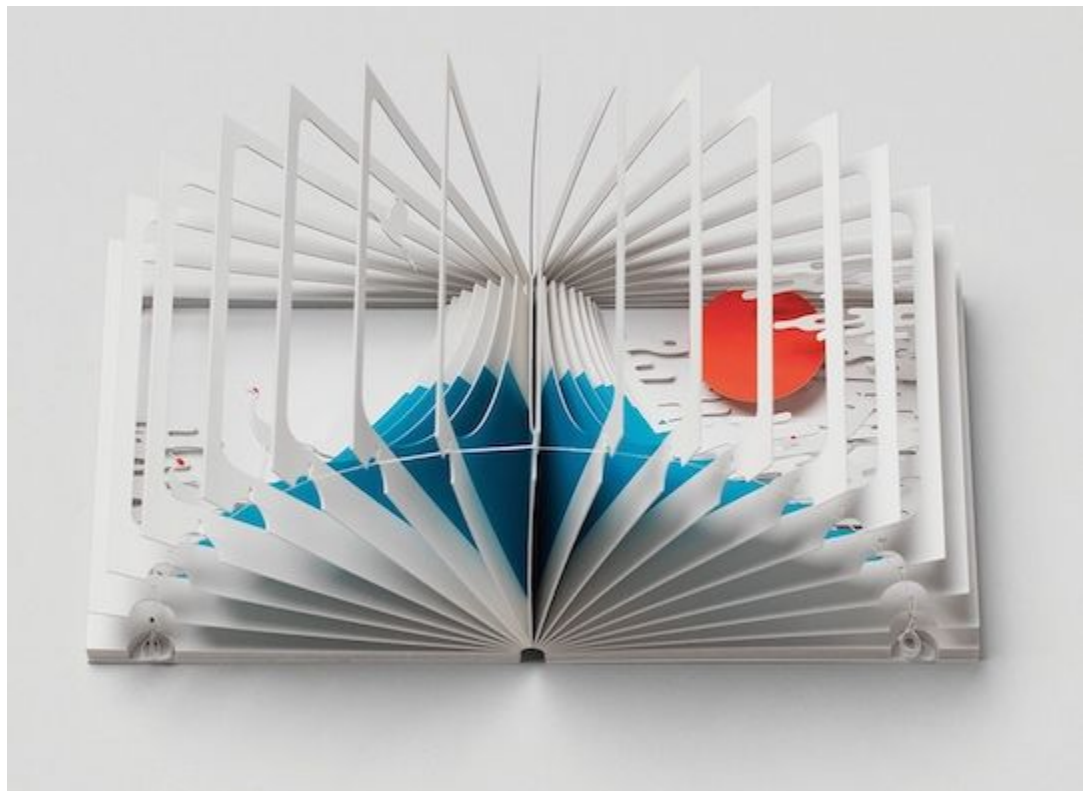


## Materials

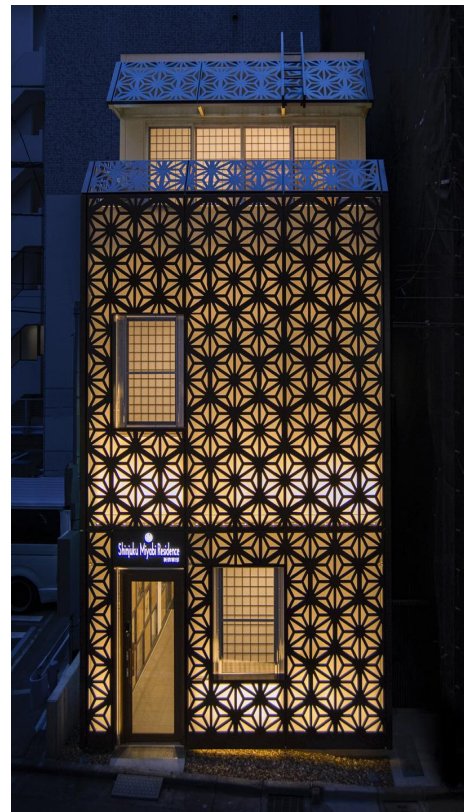




360 BOOK / Yusuke oono [link](#)



Himematsu architecture [LINK](#)



Talia Sari [LINK](#)

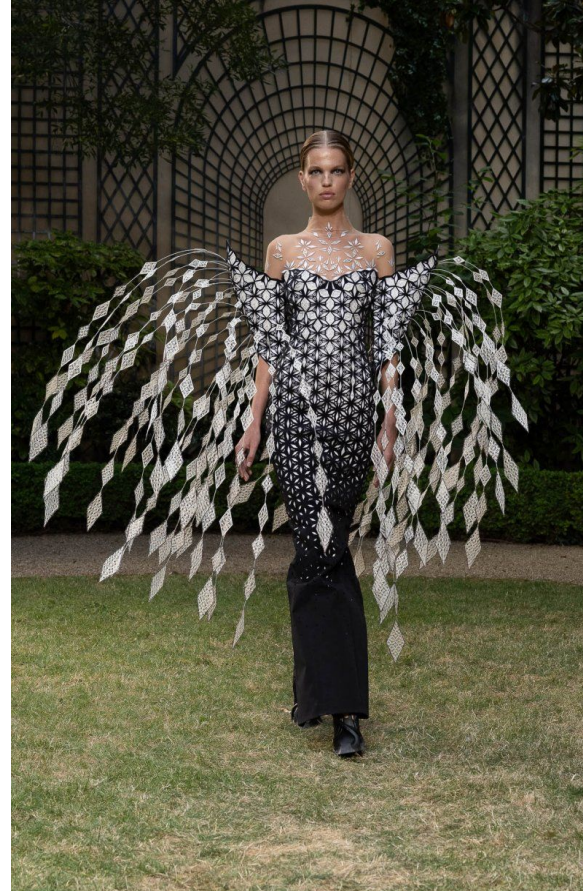




Iris van herpen [LINK](#)

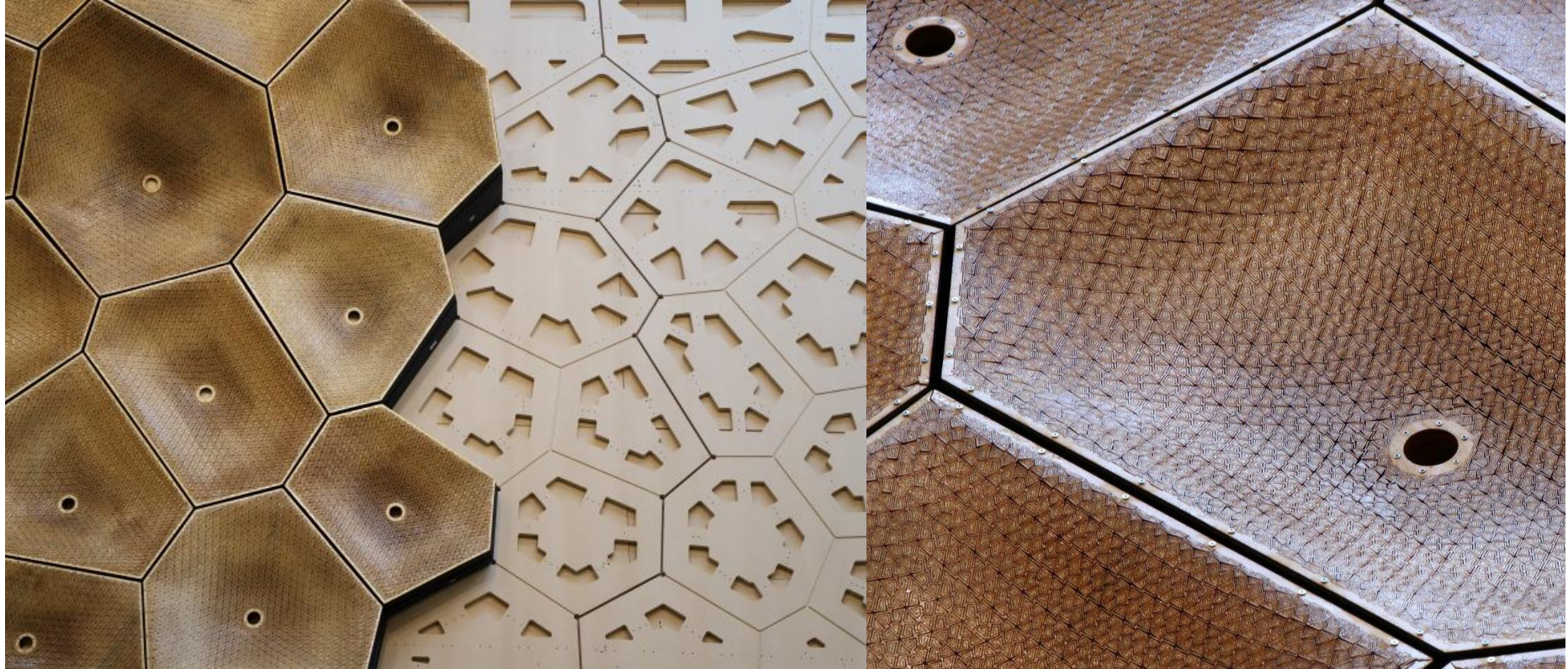


iris van herpen [LINK](#)





negar kalantar and alireza borhani [link](#)





Nervous system [LINK](#)



Ronan and Erwan Bouroullec





## WEsearch lab





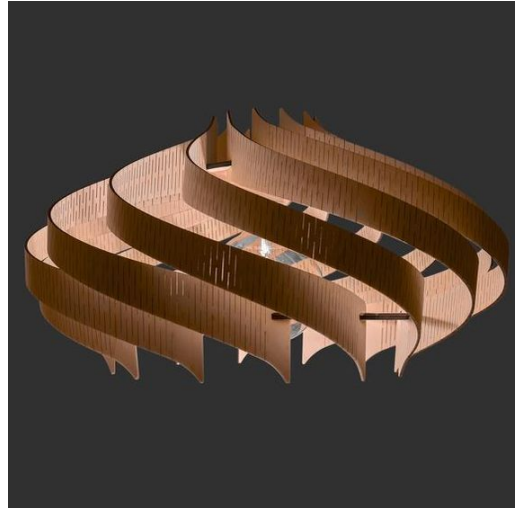
Orsi orban [link](#)



Orsi orban [link](#)



Methods: Kerfing, origami



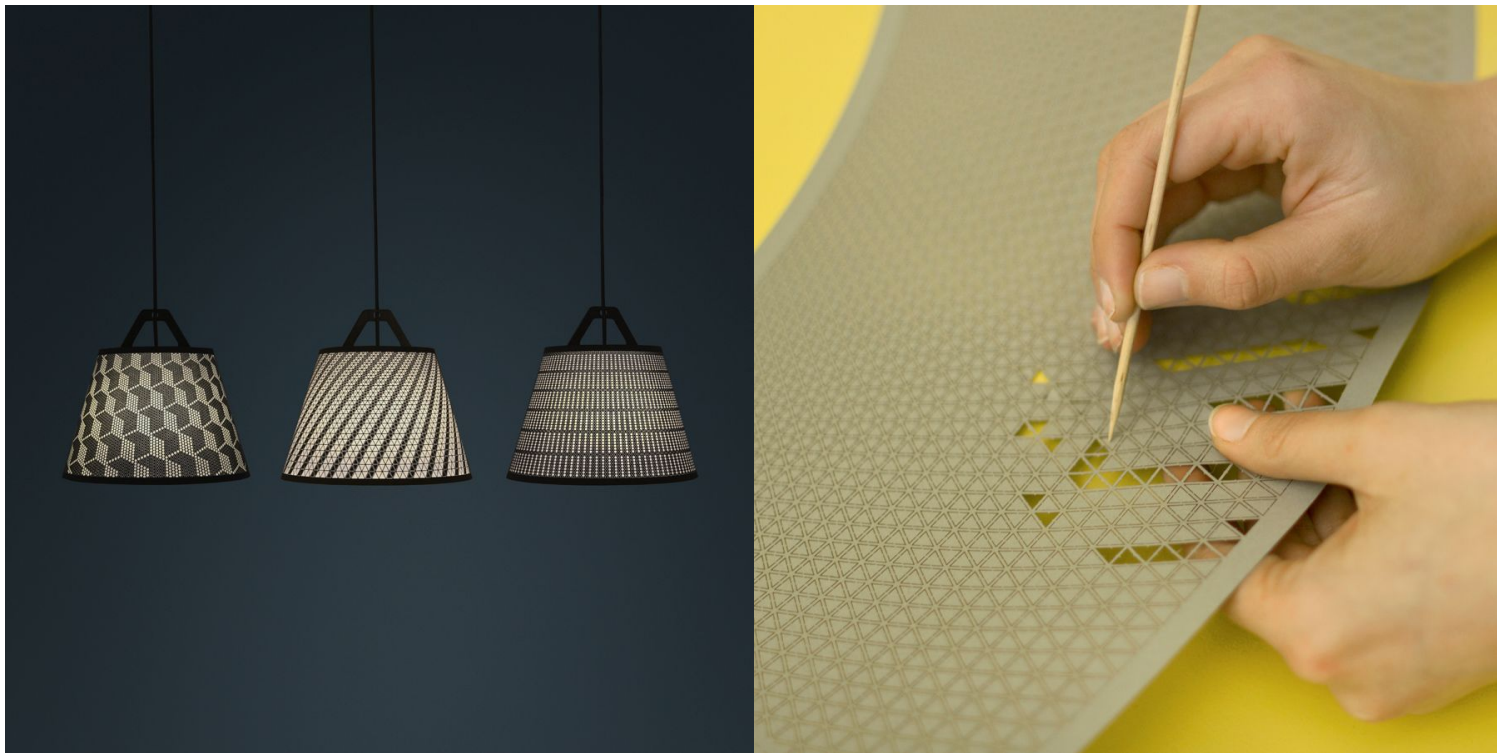


Oskar Zeita [link](#)





## Fifti-fifti [link](#)





Nendo [link](#)



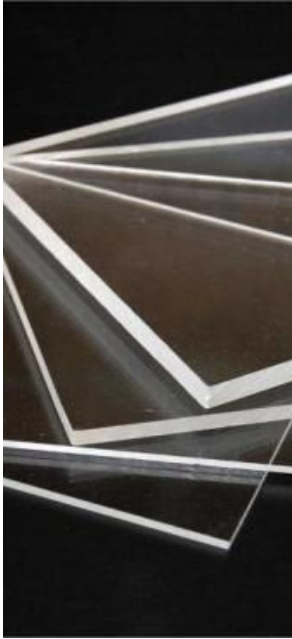
Marta Sansoni [link](#)



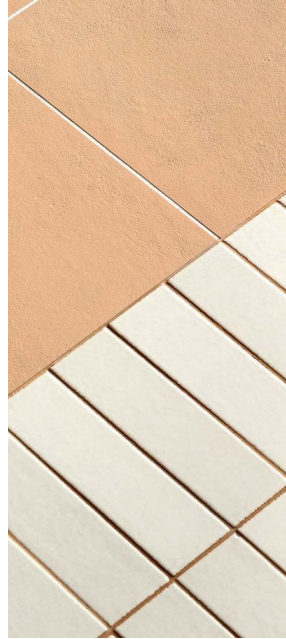
Break



# Materials



plexiglass



Ceramics



Cardboard  
and paper



Wood



Natural fabrics

- Vinyl
- Metal

## Materials dimensions

### **Thickness**

Birch 4 mm - 6mm

Cottonwood 4 mm - 6mm

Cardboard paper

**Size** (Depends on the type of machine)





## Preparing files

### File types:

DXF

VECTORS

## Define

- Place on X,Y
- Material
- Thickness
- Layers - vector (cutting/engraving), raster (engraving+fill)
- Power, speed and PPI (points per inch) for each layer

**File type DXF 2007**



[Tutorial 1](#)

[Tutorial 2](#) - very thorough

## Colors and layer types

**Blue line** Marking/engraving

**Red line** cut

**Black line** Engraving with fill



## Assignment 0: Variants

1. Choose one variant that you want to test.
    - **Speed** – the rate at which the cutting of material occurs when using a laser.
    - **Power** – the energy delivered by a laser beam per unit of time and per unit of area.
  2. prepared 4 samples showing the experiment.
- \* On top of each sample, burn the experimental indicators

### Example:

I want to test the “power” on birch 4 mm.

I will do 4 experiments, they will all be the same in everything but power.

## Assignment 1: Guidelines for the experiments:

- Only one variant - everything else remain the same
  - Documentation (on the wood itself)
  - Power - 70% - 90% for cutting, 5% - 20% for engraving
  - Speed - 2% - 16% for cutting, 20% - 50% for engraving
  - use a simple shape for the sample
- 
- **Material** (birch, cottonwood, cardboard paper)
  - **Thickness** (4mm / 6mm)
  - **Layers** - vector (cutting/engraving), raster (engraving+fill)
  - **Power, speed and PPI** (points per inch) for each layer



## Tips for good laser files

1. Calculate the material thickness
2. Make sure your polygons are closed
3. 'Overkill' in Autocad to eliminate double lines
4. Reduce lines as much as possible
5. Explode text and edit into single lines. Then 'join.
6. Save as DXF 2007
7. Make sure your design fits in the material and machine dimensions.





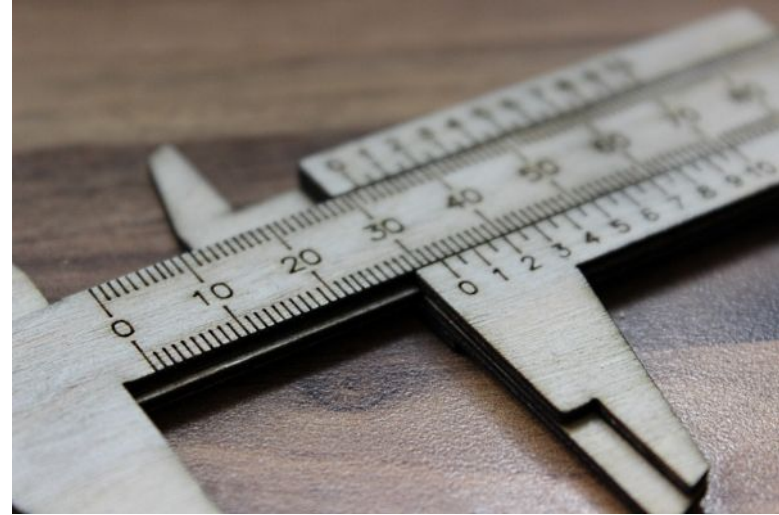
Break

## **Assignment 2:** Caliber preparation

Use the following files, adapt them for laser cutting and assemble yourself a personal measuring tool.

Add at least one change/additional elements to the Caliber file.

[link for file assemble](#)



## Assignment 2: Puzzle

1. Create an original puzzle
  - with a maximum size of 30x30 cm.
  - Consists of at least 20 parts.

\*Try to stretch the limits of the basic puzzle we know





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# Summary